

Volume 41, Number 7

Hornet

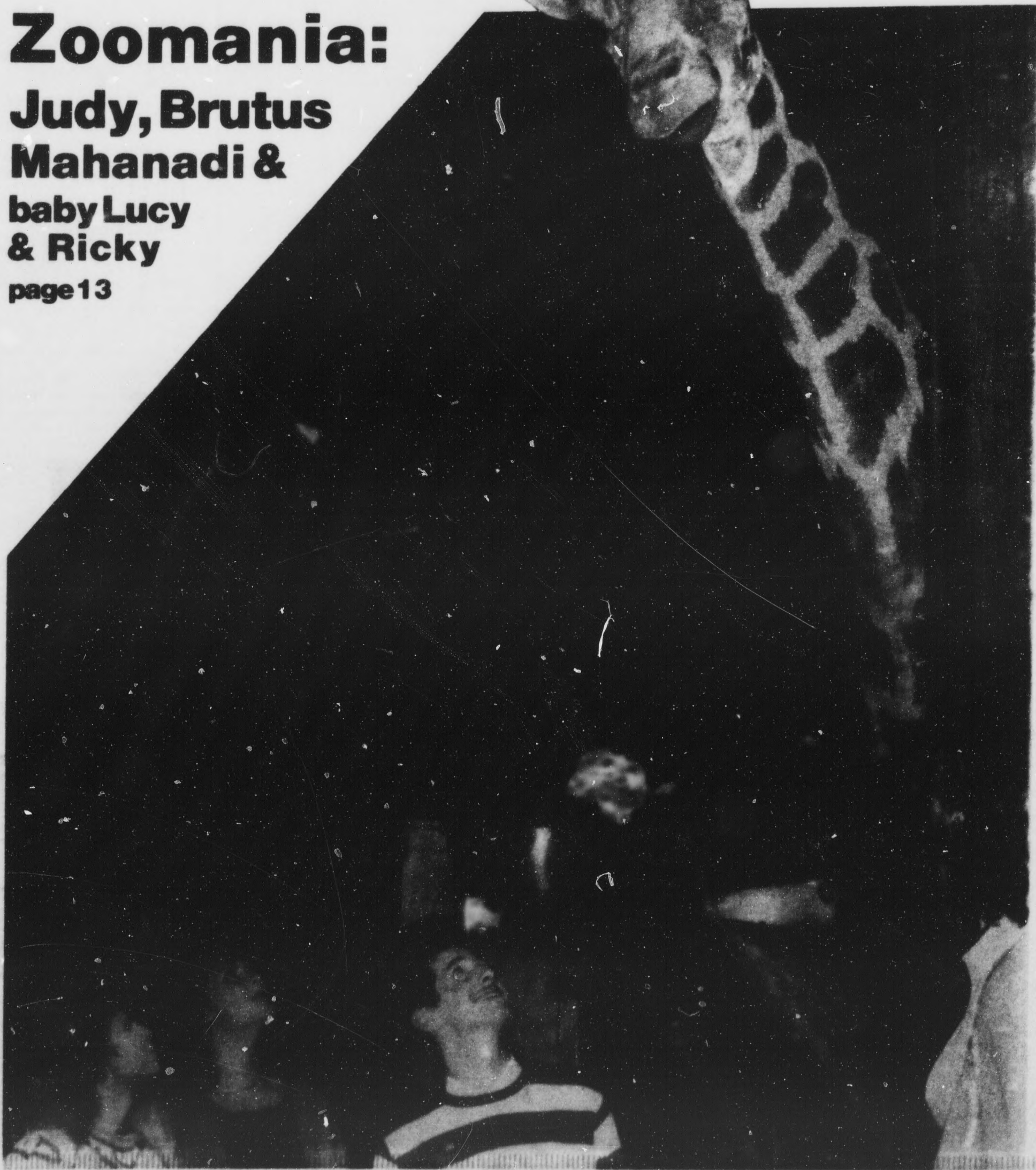
March 11, 1987

California State University

Zoomania:

**Judy, Brutus
Mahanadi &
baby Lucy
& Ricky**

page 13



Campus Quotes *Should animals be used for laboratory testing?*

Photos by Susan Kenedi



Beverly Francis
Grad Student

"Yes. It is essential for researching some areas, but there should be restrictions on the manner and extent to which it is done."

Tim Gudman
Senior

"Yes. Helps in developing research that assists humanoids."



Tim Putnam
Senior

"Science has to advance. Yet it should not be done in an intolerably painful or life-threatening way to the animal."



Jamie McArdle
Senior

"No. I don't want tests done when we know the results already or when they're unnecessary or irrelevant. There are ways of doing the tests without using animals and there are other countries that do it that way."



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Sacramento, CA 95819

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In The Hornet

For a good time,
call Brutus

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CSUS LOTTO winner

pg. 13

Back by popular demand:
Professor Fishface

pg. 12

Intruders in women tracksters'
locker room

pg. 17

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On the cover: *Hornet* editors, Shari Rash, Jennifer Williams, Brett Braidman and Bryan Heath meet their adoptive animal Brutus the Giraffe. Photo by Ray Pfand



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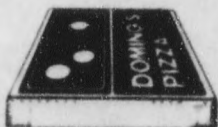
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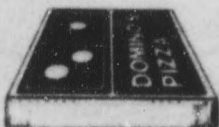


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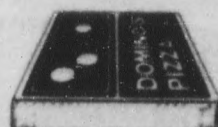
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Secretary wins millions in lottery Professors can check out books for a year

Becky Calder
Editorial Staff

Catheryn Eckman is a full-time secretary for the Hornet bookstore — and a part-time millionaire. After winning nearly \$8 million in the state's "Lotto 6/49" game March 1, Eckman still clocks in daily for work at the bookstore.

"I want to try to keep things as stabilized as possible," she said. "I don't know what I'd do with myself if I didn't work."

Eckman, 46, began her job at CSUS last September, and said she has "worked most of my life."

She foresees "no jetsetting" in her future but does plan to take some time off for travel — visiting her sister-in-law in Indonesia and vacationing with her husband in Hawaii. Eckman said that up until now her foreign travel has consisted of an excursion to Tijuana although she has traveled throughout the United States with the Air Force.

The \$7.9 million jackpot will be doled out in yearly allotments of about \$317,000 after taxes, Eckman estimated.

Her purchases so far have amounted to two Ford Mustangs — one for her daughter and one for her mother.



Catheryn Eckman, a secretary for the Hornet bookstore, won the \$7.9 million jackpot in the California Lottery.

"Mom has been talking about a Ford Mustang for three years," she said. Coincidentally, Eckman's daughter has had her eye on the new Mustang convertibles.

"I have a 1978 280z, and I love it!" Eckman added. "I'll keep it as long as it will run."

Also in Eckman's budgetary plan is \$5 per week to continue playing "Lotto 6/49." She said she will purchase one ticket each week as she has done for the past two months. Her system for choosing numbers will also remain the same: She uses the ages and years of birth of her husband, daughter and herself.

Julie Soller
Staff Writer

Anxiety sets in; panic grips like a fist around your heart. Your paper is due in two days, and instead of that oh, so essential book waiting on the library shelf, a gaping hole stares back at you. What should you do now?

For starters, check with the circulation desk. They can tell you if the book has been checked out or if it is riding around on one of the many reshelfing carts or occupying space on one of the thousands of desk-tops in the library.

If the book has been checked out by a student, a hold slip can be filled out that prevents a renewal of that book. But, if the book has been checked out by a professor, you may have to wait three weeks or longer.

In 1985-86, 24,917 books were checked out by CSUS professors, who can keep the books for a full year. This removes a great deal of valuable information from the immediate reach of students.

Librarians can send the professor a recall notice requesting the return of the book.

"If all goes well, we'll get it back by the date requested," said holds clerk Donna Ernsdorf. "Once in a while, I have one that won't give it up. Then I have to go to a higher authority."

"In most cases we get a very good response from the professors."

"In most cases we get a very good response from the professors," University Librarian Joyce Ball said. "If they don't respond, then that's when I need to get involved."

The possibility of limiting professors to a six-month loan has been discussed by the library sub-committee, according to Charles Martell, associate university librarian.

"One of the goals of our campus is to support faculty, but we also have strong support for the recall process," Martell said. He added that since the one-year loan policy has adequately served faculty and students as long as they utilize the recall program, the policy will probably remain.

It's eleven p.m. Do you know where your paper is?



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Sabbaticals not just vacations for professors

Robyn Ortego
Staff Writer

Each year, CSUS approves 34 faculty sabbaticals. Although professors are eligible for this paid leave after six years of full-time tenured teaching, the usual wait is about twelve years. CSUS has 700 tenured faculty. The line forms at the end according to seniority. Only an outstanding proposal will move someone to the top of the waiting list.

Sabbaticals are not just vacations for the overwrought and exhausted. Proposals are lengthy and detailed. Professors may take either a semester with full pay or two semesters at half pay. Sabbatical proposals must show how the leave will benefit the university, the department and the students. A Professional Leave Committee composed of tenured faculty reviews about 70 sabbatical applications each year and determines their merit.

The process is rigorous and lengthy. But, it's worth it, according to those who are looking forward to sabbaticals this fall. Here is a sampling from those professors who will be leaving next September. If your favorite is missing, be sure to ask about him or her in the department.

Shirley Biagi, journalism:

In 1972, Shirley Biagi attended a CSUS seminar on women in the media and within months was teaching part time in the journalism department. Biagi's I-can-do-it attitude carried her through a full-time master's program while she taught and raised her family of three sons.

Biagi was passed over for sabbatical last year, but her revised twenty-page proposal was deemed outstanding this year. While waiting for its approval, Biagi forged ahead on research for the mass communication textbook she is writing.

She has spent the past two years working on the 800-page manuscript and all of the photo research. "Picture research is the fun part," Biagi said. "I have become a real picture expert. I could illustrate something in a hurry."

Biagi has traveled all over the country digging into archives for just the right illustrations which Biagi felt were critical to



Richard Hughes, government professor, is going on sabbatical to Leningrad to learn how to speak Russian.

the integrity of her book. She visited the Library of Congress, the Smithsonian Institution, Bettmann Archives, the New York Public Library, the Academy of Arts and Sciences in Hollywood and UCLA's archives.

She made some great finds and added to her supply of story and article ideas for the future. With most of her traveling complete, Biagi will be putting the final touches on her manuscript and preparing for a term as chair of the Journalism Department when she returns in the spring.

Robert Curry, economics:

Robert Curry, professor of economics, graduated from CSUS in 1956, joined the faculty in 1966, and took his first sabbatical in 1974 on a Fulbright Scholarship. "I've done a little bit of everything at CSUS," Curry said. His proposal for this sabbatical was deemed outstanding.

Curry will be working with two institutions at UC Berkeley: The Alcohol Studies Group and the Prevention Research Center. He and his research partner will examine the degree to which alcohol is a constraint to third world developing countries.

"This follows research done in Geneva for

the World Health Organization," Curry said. "The problem is three-fold. The quantity of alcohol consumed per capita is increasing rapidly—more rapidly than the rest of the world. Numerous problems associated with alcohol are looked at as public health issues exclusively. We want to combine the public health aspect with economic development."

The highest alcohol usage is in the young unemployed or underemployed newly urbanized males. "Drinking and driving among young people is a global problem," Curry said. He has worked 18 years in developing countries and no one is looking at this problem. An article by Curry will appear this summer in the *British Journal of Addiction in London*.

Richard Hughes, government:

Fall '87 will find Richard Hughes, government department, in Leningrad learning to speak Russian. "I can read the language but I'm not fluent," he said.

Although Hughes has taught about the politics of the Soviet Union for 25 years, it was August 1984 before he made his first visit to Russia.

"Until then, I only knew what was in the books," he said. "There were no surprises

though."

On this trip he plans to travel, take in local color and pick up some anecdotes to enrich his teaching. He may even guest lecture. "Basically, I hope to just blend into the background and observe," Hughes said.

He is working on publishing his textbook, "Primer to Politics in the Twenty-First Century," and has applied for a grant from the International Research and Exchange Board.

Orie Brown, criminal justice:

Orie Brown, who has taught for 14 years in the criminal justice department, plans to spend his sabbatical doing research. "I plan to research the reasons why students disappear between their freshman and senior years," Brown said.

He will focus on problems which affect to some degree all students, although his primary focus will be on minority populations. "Finances, isolation, study habits and family pressures keep many students from successfully completing their college education," Brown said. "The percentage of minority students at CSUS is far below what it should be."

Brown will summarize his findings and make recommendations for possible changes at CSUS.

Gerard Larson, speech and drama:

"A sabbatical is terribly important for any teacher," says Gerard Larson, a CSUS professor for 30 years who will be taking his second sabbatical. "As a teacher, you are trying to give of yourself and after a while you have no more fat to live off of. A sabbatical allows you to come back filled."

Larson plans to rent an apartment in London for two months and will do most of his work there. He and his wife, Georgia, will motor to the south of France, Berlin, East Berlin, Munich, Salzburg, Vienna and Prague.

Besides working on a new production, Larson will be meeting other people in theater arts and observing how they handle problems.

"One of the hardest things about a sabbatical is establishing a routine," Larson says. He plans to spend his days visiting museums, conducting interviews and attending rehearsals. "A sense of routine is better than wallowing around."

PETA discusses animal research

Laurel Goddard
Staff Writer

Animal research and experimentation were the subjects of a video presentation entitled "Breaking Barriers," March 6 in the University Union Miwok Room.

The presentation, sponsored by People for the Ethical Treatment of Animals (PETA), focused on controversial infectious disease testing on primates by Sema Corporation at its medical research center in Rockville, MA.

A group of animal rights activists called "True Friends" broke into the facility, then videotaped the areas where the animals were caged. They also made copies of records of accidental deaths from dehydration

and various other causes, including some recorded as "unknown."

"The people who operate these facilities think it's OK," said Lisha Hrynychuk, PETA student coordinator at CSUS, referring to the more than 1,000 animals, mostly primates, housed in barren metal cages or isolates at the center. Most are subject to unsanitary conditions.

According to the film, some animals live in the same cage for 20 years or more.

Because of unnatural conditions, "the animals are under stress, which totally invalidates any reaction," said Diane Behrle, PETA Coordinator.

Results are also invalid, according to PETA representatives, because with diseases such as AIDS, pri-

mates can contract the disease without showing any symptoms. Most of the testing "really doesn't show how it would react on people," said Hrynychuk.

"A lot of the research is repetitive — it has no known value," said Behrle. She added that little has been learned from much of the research done in the past.

PETA representatives attribute much of the unusable results, accidental deaths and poor conditions to "irresponsibility" on the part of researchers.

PETA's Northern California chapter has staged a campaign to discontinue the use of animals, specifically dogs and cats, at CSUS.

Please see PETA, page 21

ASI controversy Samaniego wants athletics dept. contract rescinded

Jillie Cardenas
Staff Writer

Associated Students Inc. (ASI) Senate Chair Sandra Samaniego informed the ASI senate Tuesday that she plans to submit a senate resolution to rescind the contract with the athletics department.

"We would be entering into a contract that we are not sure we would be fiscally able to comply with," said Samaniego of the athletics contract.

According to Samaniego, ASI would not be able to comply with the contract due to the repeal of the student fee initiative. The athletics department was to be the largest beneficiary of the fee increase, receiving up to \$68,000 to support intercollegiate athletics.

CSUS Vice President for Finance Marney Harrison, however, said that by not complying with the contract ASI would be in breach of contract, and could be thus responsible for punitive damages.

Women's History Month In search of intellectual freedom

Jennifer Williams
Editorial Staff

*"I do not want to follow language
like a dog with its tail
between its legs."*

— Margaret Randall,
"Immigration Law," 1985

In the United States, children are taught that Americans are free to speak their minds, even if they do not agree with their government. Americans grow up believing that they are guaranteed freedom of expression, and that no one can deny them that right.

Margaret Randall would disagree.

Randall — an internationally acclaimed author of more than 40 books — is currently fighting government moves to deny her citizenship and expel her from this country. Her use of free expression prompted a U.S. immigration director in 1985 to order her to leave the United States within 28 days.

The Immigration and Naturalization Service at that time stated: "Her writings go far beyond mere dissent, disagreement with, or criticism of the United States or its policies."

Last Monday, the soft-spoken poet and activist delivered the keynote address for Women's History Month at CSUS. Her speech, entitled "Threatened with Deportation," was received enthusiastically by the capacity crowd in the University Union's Redwood Room. The event was filmed for cable television.

"I am engaged in a struggle for many people other than myself," Randall said in reference to her fight for U.S. citizenship. She explained the complicated series of events which have led to her present situation:

She was born in New York City and grew up in New Mexico. In 1961 she moved to Mexico with her then 10-month-old son. There she co-founded and edited a bilingual literary quarterly entitled "*El Corno Emplumado*" ("The Plumed Horn").

For economic reasons, she applied for Mexican nationality in 1966, and in doing so, she unknowingly lost her U.S. citizenship. For the next 23 years she lived and worked in Mexico, Cuba and Nicaragua.

In January of 1984, Randall returned to the United States to live with her husband and four children. She petitioned for permanent U.S. residency, but on October 2, 1985 — after a 17-month wait — she was denied citizenship.

In "The Coming Home Poems" (1986), she elaborated on the immigration service's decision:

"Evoking the 1958 McCarthy era McCarran-Walter Act, the government decided to use its discretion to try to keep me out, based on [my] criticism of U.S.



Special to The Hornet

"Because of my written opinions, I have been judged unfit for residence in the land of my birth, in the country where most of my family, colleagues and friends reside," Margaret Randall told a CSUS audience last Monday.

policy in Vietnam and Central America; an evident distaste of racism and sexism; opinions of aspects of this country that do not coincide with the official government line; and writing that was enthusiastic about the process of self-determination taking place in Nicaragua and Cuba."

Randall's first challenge to the decision was heard by an INS judge on March 17, 1986. Since then she has gained the support of the Center for Constitutional Rights and many other organizations.

With the Center for Constitutional Rights and a group of American writers — including Norman Mailer, Grace Paley, Kurt Vonnegut and Alice Walker — she filed a lawsuit seeking to reverse the INS decision. The suit also challenges the constitutionality of the sections of the McCarran-Walter Act which allow the INS to deport people for their political opinions.

The appeal process could delay the outcome of Randall's case for several years. Presently, the photographer and oral historian teaches American studies and women's studies at the University of New Mexico at Albuquerque.

Randall ended her CSUS address by reading two of her poems. The final poem, "Immigration Law," concluded:

"The present always holds a tremor of the past. / Give me a handful of future/ to rub against my lips."

Women's History events highlighted

Jennifer Williams
Editorial Staff

The Sexual Revolution of the 1960s legitimized the women's movement, but the goals of that movement have not yet been fully realized, according to most feminists. "Twenty Years Into the Women's Movement: Making Progress and Losing Ground" is a discussion of those goals and what women of the 1980s are doing to accomplish them. It will be held Friday, March 13, at noon in the University Union's Redwood Room.

This presentation is one of many scheduled for March, which is National Women's History Month. A weeklong series of events including slide shows and demonstrations will continue through Friday, March 13, at CSUS. All events are free and open to the public.

More than 3,000 people attended Women's History Month activities at CSUS in 1986. Ashley Sinclair, director of the CSUS Women's Resource Center expects another large turnout this year.

Information about the events is available at the Women's Resource

Center, temporary building JJ, phone 278-7388. Following are some of the highlights scheduled for the rest of this week:

WEDNESDAY, March 11, in the Forest Suite of the University Union:

9 a.m. — "The Status of Chicanas at CSUS" will be presented by Marbella Sala and Sandra Samaniego. Sala is the president of MECHA; Samaniego is the Associated Students Inc. senate chair.

10 a.m. — "For Colored Girls Only..." will be read by Traci Gouridine.

Please see WOMEN'S, page 21

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Bush's reprimand violated ASI statue

Julie Cardenas
Staff Writer

According to Associated Students Inc. (ASI) senator Rod Easterly, the reprimand placed on Executive Director David Bush by the ASI Senate was in violation of ASI statute. Bush was reprimanded February 24 for "usurping the authority of the ASI Senate," said ASI Senator Albert Braden.

Braden said that Bush had signed the controversial athletic's contract after Senate Chair Sandra Samaniego requested that he take no further action regarding the contract.

Samaniego explained that on December 9, 1986, just before the ASI senate meeting, Bush said he would follow the wishes of the senate in regard to the contract. The contract was on the agenda that day to discuss changes that were made, however it was tabled indefinitely.

In a memo to Bush, dated January 10, 1987, Samaniego wrote, "By tabling the contract, the senate expressed a clear desire to not act on the contract. Your action was a

blatant contradiction of the will of the senate."

Easterly, however, said that Bush was merely "doing his job" by signing the contract.

According to Easterly, Bush is responsible directly to ASI President David Burns, rather than Samaniego.

The ASCSUS statute reads as follows: "The ASI Executive Director is an employee of the ASCSUS. Through the ASCSUS President, he/she is responsible to the ASCSUS."

Thus, Easterly maintained that Samaniego was not authorized to request that Bush refrain from signing the contract, since the Senate had originally authorized Bush to do so.

"Bush signed the contract after Burns initialed it," explained Easterly. "That means the employee signed it after the boss did."

Before Bush signed the contract, Samaniego said it was not binding because it had not yet been signed

Please see ASI, page 21

Former eminent Indian official visits CSUS

Carole Tchinguirian
Staff Writer

"India's cause for freedom should be listened to and responded to," Honorable Avtar Singh Rikhy said. Rikhy, a former eminent public official of India, was quoting Franklin Delano Roosevelt in an address on the "Development of Democracy in India" March 3 at CSUS.

When Roosevelt spoke these words, India was still a part of the British Empire. Times have changed.

"We are a large democracy and we (have) a unique record of consistently maintaining the framework (of democracy)," Rikhy said. "We have had electoral elections and each of them has been witnessed by the national press, by the international press, by the most critical people. They have all certified that by and large it is fair and free."

Rikhy was one of the highest officials in the Indian Parliament Secretariat and held various positions in the 36 years he worked for the Indian government.

Rikhy explained that India's institutions are based on different constitutions of the world which have been integrated into the governmental structure of India.

"The Constitution of India is an amalgam of inspiration from three countries," he said. The framework

is inherited from the British, and the fundamental rights are a copy of the American Bill of Rights. The Directed Principles (a blueprint for economic and social policy) and the system of direct election of the president are borrowed from Ireland.

Rikhy wanted to make clear that, unlike the United States where independent states together form a union, India has a centralized system of government. "Therefore the states that came into the union of India did not have an independent existence of their own," Rikhy said. "They were an integral part of India. There is therefore no question of any state wanting to secede from India. It cannot be. Each is an integral part in the country will stay integrated for all times to come."

Rikhy emphasized the independent nature of the functioning of the Indian democratic institutions. He enumerated the different bodies that permit democracy and elaborated on Indian welfare programs and on the neutrality of civil servants.

Rikhy talked about different programs to help poor people, industries and the development of communication in India. "All of those," Rikhy said, "point to the fact that we want more and more people to take advantage and to go for-

Please see INDIA, page 21

OPINION

by Mark Condit

Reach for an attitude

TARGET has been established to provide an open forum for discussion of issues. For that discussion to take place, there needs to be more than one voice. And, so far, TARGET has turned into an exercise in mental masturbation for me.

I write that Ronald Reagan isn't fit to be city dog-catcher, much less President of the United States. No letters, no response from this campus.

I write that pictures of condom-covered penises need to be given to ninth graders. No opposition, no objections.

Do you understand the implications of your inactivity? Am I forced to believe that my opinions speak for this entire campus? Do you have an opinion that you can call your own? Sure you do. But you're not doing justice to it by keeping it locked away in the inner recesses of your brain.

As Ralph Waldo Emerson said in "Self-Reliance": "You will always find those who think they know what is your duty better than you know it. It is easy in the world to live after the world's opinion; it is easy in solitude to live after our own; but the great man is he who in the midst of the crowd keeps with perfect sweetness the

independence of solitude."

What I'm trying to say is: write in, even if you only have the time to whip out a paragraph or two. Send it in, be heard, confound apathy.

And, I'd also like to have our faculty get involved. As Henry David Thoreau put it: "Tuition, for instance, is an important item in the term bill, while for the far more valuable education which he gets by associating with the most cultivated of his contemporaries no charge is made."

What I'm saying is: I'd appreciate the input of the more refined minds on this campus.

So, after I pop off next week with what I think is THE definitive stance on some issue, catch an attitude and fire something right back at me. Instead of telling your class what a sexist I am, write in and tell me about it in TARGET. Keep me honest.

Send your responses to *The Hornet*, 6000 J Street, Bldg. T-KK, Sacramento, CA 95819. Or, drop them off at our offices in temporary KK, across the street from the University Union, two buildings south of Mountain Wolf Sports. Be sure to include your name and major/department.

The fact is that sexual intercourse is the life-line of all present human existence and society. Without it, the human race would cease to exist with the passing away of the last mortal. Our modern society at large seems to suffer a grave ignorance of this primary end of human sexuality, and manifests itself in the build-up of the nuclear family and promiscuous sexual behavior. Sex within the confines of marriage is life-giving, and in a secondary sense, the physical sign of the spouses' union in a permanent, inviolable partnership.

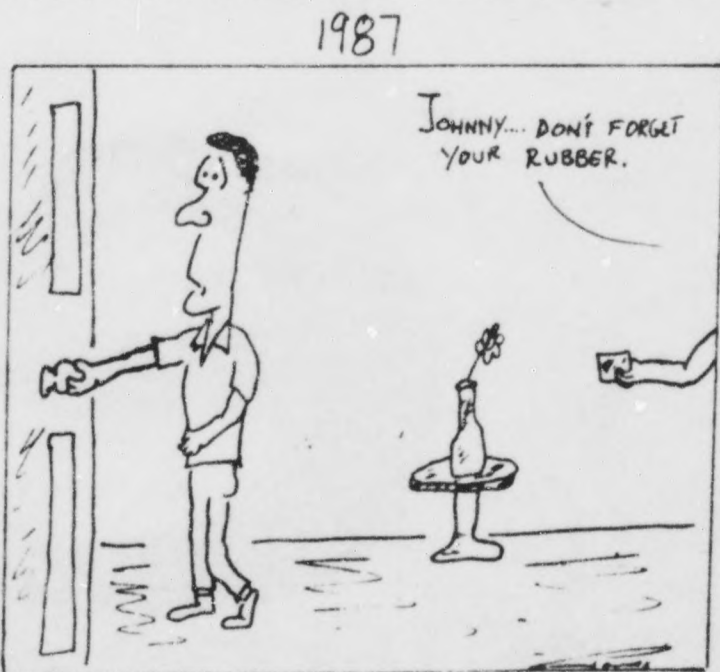
Mr. Condit made the mistake of stating simply that sex is killing people. Sex does not kill, promiscuity kills. Besides simply killing individuals through the spread of AIDS, it kills families, true love of the will and commitment. It is a consuming fire of indiscriminate, multiple heterosexual, homosexual, or bisexual relationships intermingled in a confused, complex network. It is the order of the day. If it feels good, do it...with no thought of the future or of giving human life. Now the contraceptive industry is really profiteering off the "modern" morality. Not only are condoms held up to us as a means to prevent AIDS, they have your money in the bank if they can convince you to buy their latex condoms.

No doubt there are not just a few who take offense to this other view. Perhaps they think it is too

moralistic and idealistic. I don't know. I would argue, however, that human actions within society affect everyone in some way or another, and must be therefore ordered to the ultimate good of the society. This is the basis for law and social mores. The moral ordering of human actions also presupposes the free will of the individual. This free will is motivated by some kind of ideal in the mind of the individual moral agent, whatever it may be. In the realm of human sexual behavior, the individual exercises this same free will whether he/she chooses to engage in sexual activity or to abstain.

What I am saying by all of this, then, is that we can fight the spread of AIDS through positive, moral, idealistic means. The greatest obstacle to this end is not the individual who can perceive the truth in what I am presenting here. No, it is a pervasive attitude which stares down from its ebony tower in society to the individual, and tells him/her that they really cannot form enduring, inviolable, loving, monogamous relationships. Indeed, the fight needs to be fought not against ourselves, but rather against ignorance. Rather than tearing down, let us build up one another, the family, and society. And finally we may overcome our great ignorance, and abandon the insane, DOUBLE DEADLY types of sex.

Darin A. Johnson



Sexist slop

Editor:

I address this specifically to that slovenly chauvinistic pig editor, Dan Grant. How dare you print that sexist garbage about hot oil wrestling. How dare you objectify some unliberated woman's breasts so flagrantly! How dare you write so perceptively about a prevelant aspect of society! How dare you refuse to blind your eyes to lechery. What if some 25th-Century archaeologist finds nothing on this campus' ruins but last week's edition of *The Hornet* and reveals to the world that 20th-century society is made of avid fans of sex? Gloria Steinem would turn over in her grave.

After reading your "article," I had to comb my leg hairs for three hours to calm down! Sick, sick, sick.

With righteous indignation
Holly A. Heyser

Bush support

Editor:

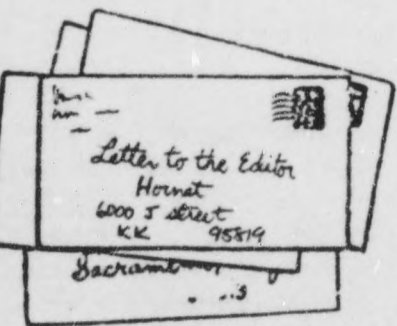
This is just a letter of support on behalf of David Bush, executive director of Associated Students Inc.

An official reprimand was debated by senators during an ASI senate meeting on Tuesday, Feb. 24. Mr. Bush, sitting quietly, chose not to defend himself. It was alleged that in November 1986, Mr. Bush went against the will of the senate because he initiated a clarification of the athletic contract. While this allegation is debatable, I was impressed with Mr. Bush's character during the proceedings. The restraint he exhibited during the meeting showed that an official reprimand is not warranted and clearly not in the best interest of ASI. I don't believe that Mr. Bush would intentionally compromise his fiduciary responsibility to ASI by maliciously contravening the will of the senate.

I wanted to make this point at the meeting. I thought that it would be better for Mr. Bush if I expressed this opinion in *The Hornet*.

Silence is sometimes one's best defense, as Mr. Bush showed during the meeting, when he was mercilessly berated by those senators who persist in not having a forgiving spirit.

R. Owens
Former Chief Justice
ASI Board of Justice



Sex ed retort

Editor:

I read both the article by Steve Towns titled "Condoms handed out on campus" and the column by Mark Condit titled "Urgent sex education" from the Feb. 25 edition of *The Hornet*. I agree that abstinence is the most effective means of AIDS prevention and that AIDS must not be allowed to wipe out an entire generation. I also agree that educators and health officials throughout the nation seem to be attempting to "diffuse" (spread) the dangerous potential of AIDS, although I believe that Mr. Condit meant rather to say "defuse." Furthermore, I would like to state that indeed the fight against AIDS should not be defined in terms of "moral deprivation" or "conservative homophobia" any more than it should be defined in terms of "immoral munificence" or "liberal heterophobia." Such general stereotyping and politicization is preposterous! So in the spirit of Tim Warford's implied broad-thinking, allow me here to present another view.

Campus bike thefts will increase

Spud Hilton
Staff Writer

There were only four reported bicycle thefts on campus in February, but according to Carl Perry, there will be many more this year and the season hasn't started yet.

Perry, spokesman for the university's Office of Public Safety, said the reason for so few thefts so far is because of the weather. "This month there were only four (bike thefts) but that's only because it's so rainy."

According to police records, there are roughly 120 thefts a year mostly between April and November. "We get an average of 13-14 per month in sunny weather," Perry said.

There are a lot more bikes on campus during the spring and summer months, and people are going riding more so there is a bigger demand for bikes, Perry said.

Of the thieves that are caught, most are teenagers and an occasional adult who is desperate for fast money. There have been instances where people have paid kids to steal the bikes, giving them money for each one they get, but that hasn't been the case yet this year.

Perry, who is in charge of crime prevention education for Public Safety, has in previous years manned information booths on the quad and put on demonstrations of the inadequacies of most bike security.

In his office, Perry showed how the plastic-coated cables that are used to lock up bikes can be snipped in less than 10 seconds using a \$10 pair of bolt/chain cutters, cutters that can be purchased in any hardware store.

"We've never lost a bike from the cabinets," said Perry about the rental bike storage units on campus, "but they're usually booked up way in advance."

Perry said that they've never had a bike stolen that was locked up with the U-shaped, metal locks that are made by Kryptonite, Master and Citadel. He said that Plant Operations tried to break one of the U-shaped locks, but was unsuccessful.

Please see THEFTS, page 21

news calendar

Measles and Rubella Immunization

New or reentering CSUS students who were born after Jan. 1, 1957 must either present proof that they have been immunized against measles and rubella or be immunized.

The CSUS Student Health Center provides free measles and rubella immunizations Monday through Thursday from 8 a.m. to 4 p.m. and Friday from 9 a.m. to 4 p.m. For more information, call 278-7219 or 278-6461.

Lent Dinners

The Newman Catholic Community, located across from the J Street entrance of CSUS, is sponsoring Lenten Fish Dinners on Fridays March 20 and March 27, from 5:30-7:30 p.m. Donation is \$6 for adults; \$4 for students, children and senior citizens.

Spaghetti Social

The Organizational Communications Association will host a social at the Old Spaghetti Factory on Thursday, March 12, at 6 p.m.

Earth Day

The Environmental Union will be holding meetings with guest speakers in preparation for Earth Day, April 22, every Thursday at 7 p.m. in the psychology building, Room 309.

Leadership Conference

CSUS and the Sacramento County Office of Education are sponsoring a leadership conference, promoting strong home-school partnerships, Friday, March 13, from 8:30 a.m. to 3:30 p.m. at the Sheraton Sunrise Hotel off of Highway 50. For registration and further information, call the Sacramento County Office of Education, 366-2610.

Health Center offers psychological help

Steve Towns
Staff Writer

Students with personal problems should consider using the Student Health Center's Psychological Services, psychologist Francine Toder said.

Toder, who is director of Psychological Services, said, "If someone is unhappy, scared, worried, or feels like something is missing from their life, we can help them."

Psychological Services, located on the second floor of the Health Center, is open from 8 a.m. to 5 p.m. and provides a full range of counseling services. The services are free, although there is an eight session limit per student.

Two types of counseling are offered. Students can meet individually with psychological counselors or they can meet in counseling groups.

This semester Psychological Services is offering seven different groups. The groups focus on specific areas such as stress management, assertiveness training and bulimia therapy.

Toder emphasized that students do not need a serious problem to use the services. In fact, students should get counseling when they first become aware of a problem — before it gets serious, she said. "Since we have an eight session limit, we don't always have enough time to make progress on very serious problems."

The demand for psychological services is significant, Toder said, estimating that about 10 percent of the student body uses them.

We see a lot of students just coming out of relationships or trying to deal with courses they are doing poorly in, Toder said.

"We also see a fair number of first-time-away-from-home people who are trying to adjust to living away from home and making new friends."

Toder said the stigma once attached to psychological counseling is not so prevalent anymore. "We still get some people who think 'Oh my god, what if somebody sees me coming out of there,' but eventually they decide 'who cares.'" Toder added that all of the counseling done at Psychological Services is confidential.

Psychological Services is staffed by nine professionals, including several psychologists, a psychiatrist, and a marriage and family counselor.

For students who prefer not to see a psychologist or do not have time for an appointment, Psychological Services offers self-guided stress management.

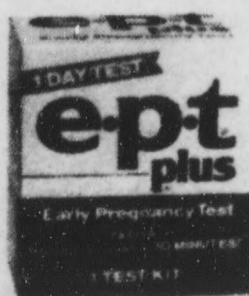
This program consists of tapes containing stress management techniques which students listen to in a small, private room.

Psychological Services also advises CSUS faculty members on how to deal with emotionally troubled students.

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UNIQUE presents two big shows

Juliann Harvey
Special to The Hornet

March is an exciting month for campus entertainment as UNIQUE Productions presents two great shows, the Starlight Comedy Cafe on March 13 and Tuxedo Junction on March 20. Both shows have great line-ups planned and are reasonably priced.

The popular campus tradition, the Starlight Comedy Cafe returns this Friday with three popular comics. Dana Gould is an extremely animated, high energy humorist who has earned top finalist honors at San Francisco's 1986 Comedy Competition. Gould gives a wildly styled performance that encompasses the full comedy spectrum and offers the audience a wide range of dynamic show.

Also headlining the show is D'Alan Moss, a fabulously funny talent who has opened for such noted artists as Chaka Khan, Rick James and the Manhattan Transfer. His charismatic humor has made this comedian a campus favorite.



Dana Gould

Opening the show is a rising Bay area comedian, David Scheuber. Scheuber has a personal style that combines musical skills and juggling. He has entertained in San Francisco, Los Angeles and here in Sacramento and is a proven audience favorite.

Our March Tuxedo Junction show should be equally exciting as the internationally renowned Charlie Musselwhite and his band

present a night of scorching blues harmonica wizardry!

Charlie Musselwhite is a highly gifted and exceptionally skilled talent. He has been a major influence to singer Phoebe Snow, guitarist Carlos Santana and harmonica players Norton Buffalo and Kim Wilson.

Considered one of the great blues musicians by his peers, Musselwhite teams a sizzling and dramatic vocal style with exceptional dexterity. The result is a show that promises vibrance and boundless energy.

Opening the show is Coffee House favorite Maggie White, who has a special "sometimes hot, sometimes sultry" blues style. From traditional to contemporary blues, White's sound will kick-off this



Charlie Musselwhite

evening. Tickets are very reasonably priced and available at the ASI Business Office on the third floor of the University Union.

Both the Starlight Comedy Cafe and Tuxedo Junction take place in an atmosphere that depicts a nightclub. Waitresses, beer, wine and refreshments and candle-lit tables complete the image giving the audience the illusion of class.

Tickets for both shows are very

reasonably priced and available at the ASI Business Office on the third floor of the University Union. The Starlight Comedy Cafe is on Friday, March 13 with two shows at 7:30 and 10 p.m. Tickets are \$3.50 students and \$4.50 general. Tuxedo Junction is on Friday, March 20, with two shows at 8 and 10:30 p.m. Tickets are \$4.50 students and \$5.50 general.

OTHER UPCOMING UNIQUE EVENTS

The Student Talent Showcase finalists make up the entertainment for this week's Nooner on Wednesday, March 11 at Noon in the Redwood Room.

The tech-funk sounds of Communication, jazz pianist Duane Kennedy and the soul band, Starlight are the student entertainers that will be featured.

☆☆☆☆

This barbershop quartet brings back those fab harmonies of the 1940s. Revisit those grand old days on Thursday, March 18 at Noon in the Redwood Room, University Union.



'Promenade' a hit with music, dance

Kim Trotto
Staff Writer

The best part, by far, of the University Theatre's "Promenade," which premiered March 6, is its music.

It is more powerful than one would expect from a play that proposes to show us the silliest aspects of high society. The songs do not depend on rhythm, but on potent melody, much like the best operas.

A six-piece orchestra, almost too large for the stage, opened the play with a sweet and hummable melody that later became the theme music for convicts 105 and 106.

After this, the players moved from one song to another with little use, or need, of conversation. Ideas and humor were expressed in song. The audience really began to enjoy the play, in fact, when the ridiculous rich people started dancing in a circle and singing "Don't love me sweetheart, or I might stop loving you."

In the opening scene, two con-

victs (Scott Adams and Billy Boyd) dug a hole and escaped from jail with no great difficulty. They set out on quest to discover wickedness, since, they sang, they were innocent. They emerged from their tunnel into a banquet room filled with the town's richest citizens. One of the high society women observed that the men in stripes were probably friends of Mr. S since Mr. S was known to hang around with "low types." After this, the convicts were mostly ignored (convenient for them when they wanted to practice a bit of jewel theft).

In the banquet room scene, we meet Miss Cake, (Pauline Rodriguez), a lady who popped out of a cake and who sang that she was "not a morsel, but a feast." The shallow rich men wanted to touch her and the shallow rich women were jealous so they took off their dresses and danced in their underthings.

When the mayor (David Fisher), a short fellow in a tuxedo, arrived at the party, everyone (except the observant 105 and 106) was asleep.



photo by Bruce Clarke/UMS

Billy Boyd (left), Tracy Fields, and Scott Adams perform in 'Promenade,' appearing this month at CSUS in the University Theatre.

He was a very amusing mayor who happened to have the imperial powers of the Wizard of Oz. When he later gave his own party, people who didn't laugh when he thought they should were sentenced to the "communal" jail. The mayor wasn't sinister, but was one of the play's

funniest characters. The actor's bouncing gestures and quick idea changes were reminiscent of a Mel Brooks performance.

"Promenade" has some very funny moments. The convicts learn that "riches make you dumb" but the high society partiers do not

really have anything wise or meaningful to say about being rich. They keep the audience laughing, and their songs keep the audience high.

"Promenade" runs through Sunday, March 22, at the University Theatre. General admission is \$6 and student admission, \$4.

Under The Needle

Matt Elkins
Staff Writer



FLOTSAM AND JETSAM
Doomsday for the Deceiver
(Metal Blade)

☆☆☆☆

Flotsam and Jetsam are probably best known for having the dubious distinction of losing their bassist, Jason Newsted, to Metallica. This is extremely unfortunate since they are an excellent band.

Flotsam's debut album, "Doomsday for the Deceiver," is pure speed metal bliss. The musicianship is unbelievable, and, as a group, these guys are tighter than any band has a right to be on their first album.

The music is thoughtful, complex and classically influenced. This

is not surprising since the songwriting employs not only the talents of Jason Newsted, but also guitarist Michael Gilbert, brother of Racer X's fretboard genius, Paul Gilbert.

Singer Eric A.K. helps round out Flotsam's sound with vocal work that involves actual singing, unlike the primal screams and groans some bands in the genre consider adequate. His style is not unlike Joey Belladonna from Anthrax.

There really isn't a bad song on this album but some are worth a special mention. "Desecrator" boasts some really fast guitar work and Newsted's amazing bass lines. In fact Newsted's playing is all over this album. In Flotsam's songs the bass plays a much more prominent role than just providing back beat along with the drums. Just call him the Steve Harris of speed metal.

"Doomsday for the Deceiver" has a great acoustic guitar beginning and contains some of the best riffs on the album. Finally "Metalschok" has a chilling intro and leads into a really innovative three-way bass-guitar harmony, trade off arrangement that you have to hear to believe.

The songs are all fast, but each one is different. There is never a

feeling of boredom where each song runs into the next without changing.

Topics covered include love, drugs, sex, Lizzy Borden, heavy metal, Hitler and this monster named Flotzilla who goes around beating up Satan and playing guitar in the streets after the world nukes itself into oblivion. What more could you want for only \$7.99?

If this review sounds like a lot of drooling and slobbering, you're right, it is. This is simply the greatest thrash album since "Kill 'Em All." Not bad for a bunch of kids who look like they should be hanging around a 7-11 asking people to buy them beer.



FATE'S WARNING
Awaken the Guardian
(Metal Blade/Enigma)

☆☆☆ 1/2

Every so often a band comes along that is really different. Of course, with albums nearing the utterly ridiculous \$10 mark these days, just being unique isn't enough. There has to be something to keep you listening once the novelty has worn off.

Fate's Warning just released their third vinyl opus, "Awaken the Guardian." It is similar to, but perhaps slightly better than their excellent second album, "The Spectre Within."

Fate's music is difficult to describe. It is raw and heavy, yet intricate and full of timing changes and strange melodies. Then there are the lyrics. Just like the striking cover art, they're strange and mysterious, yet somehow compelling and exquisitely beautiful. Even if you fail to fathom their meaning, there is satisfaction in the attempt.

The opening cut, "The Sorceress," introduces the listener to Fate's unique sense of melody. Although musically unexciting, this song is redeemed by fascinating lyrics which seem to be an angry lament for the soul of an innocent girl who was burned during the Salem witch trials.

Fate's Warning owes much of its unique sound to vocalist John Arch. He has a voice that some may find difficult, but it grows on you. Nowhere does he shine brighter than on "Fata Morgana," the third and best cut on the record.

"Guardian" opens with a hauntingly beautiful acoustic solo by guitarist Jim Matheos. As the song progresses from the slow, delicate beginning to the crunching final verse, it describes a strange, ethereal being who personifies the hope for mankind.

Side two opens with "Prelude to Ruin," a foreboding number that warns of the many pitfalls men must avoid. Thanks to numerous tempo changes, this song stays interesting throughout its seven plus minutes.

The album closes with "Exodus," an eight minute treatise on man's spiritual journey to a higher existence. Pretentious? You bet, but so what? Who isn't these days?

There are a couple of cuts that get bogged down a little due to sheer length, but overall, the music is well played, and the lyrics will fascinate you.

The cover art alone is almost worth the price.

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'Angel Heart:' a disturbing thriller

Kevin Kaiser
Editorial Staff

"Angel Heart" is a powerful thriller that may keep you wondering "whodunit" until the end. Each new bloody victim that turns up has you guessing, (probably incorrectly,) unless that is, you've sold your soul to the devil.

This story concerns New York City private eye Harry Angel (Mickey Rourke), hired in 1955 by mysterious and suave Louis Cyphre (Robert De Niro), to track down a has-been big band crooner named Johnny Favorite. Apparently Cyphre is not one to forget a debt, and Favorite owes him a big one.

Apparently the Faustian Favorite, "who couldn't tell the truth without lying," has been spirited out of an upstate New York mental hospital, through the streets of Times Square and down to Cajun country in Louisiana.

Angel, looking like a former choir boy turned gas station attendant, gumshoes his way through the back streets of Harlem and New Orleans in his search for Favorite, the truth and his pay check.

Those with weak stomachs should be forewarned, because as Angel follows leads along this trail, all of his contacts end up looking like participants in a butcher shop training film.

Clues lead Angel to the sinister world of voodoo and into the bed of mambo priestess Epiphany Proudfoot. Epiphany is none other than voluptuous Lisa Bonet, seen here in



Mickey Rourke plays Harry Angel, a private eye hired to track down a former big band member who has disappeared.

positions her character Denise Huxtable of NBC's "The Cosby Show" has never dreamed of, and certainly in less clothes.

Rourke does a great job as the "unemotional-on-the-outside, sensitive-and-intelligent-on-the-inside" private investigator, convincing us of his characters ability to unravel a larger-than-life story. He starred most recently opposite Kim Basinger in the provocative "9 1/2 Weeks."

De Niro, in a subtle, increasingly frightening role reminiscent of Marlon Brando in "Apocalypse Now,"

pulls his weight with all the success of one of today's best actors. He not only changes emotionally as the film progresses, but the change in his physical appearance at the end is pretty exciting.

Cool, British Charlotte Rampling gives a fun, albeit brief performance as the spacy, metaphysically-inclined former girlfriend of the missing

"Angel Heart" is disturbingly entertaining. Watch out for the ending, and don't leave before the credits are over. Guess where that elevator is taking Harry Angel?

Soviet culture

Russian Club show looks at Soviet life

Vicki Mailes
Staff Writer

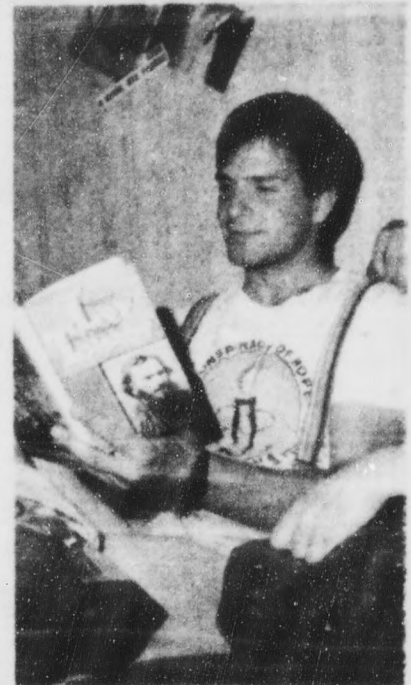
This unique presentation will feature Russian rock and roll, reggae, jazz-fusion and pop music, as well as "unofficial music" from two underground rock concerts. There will also be a slide show of Soviet cities, rural villages, modern and historical art, and photography of the palaces and monasteries of old Russia.

A free showing of "Behind the Curtain," a multi-media presentation of modern music and photography from the Soviet Union will be held Wednesday, March 18 at 7 p.m. in the Redwood Room.

"What we're about is a cultural club. Our job is to promote the learning of the culture, not only the language, but also the art, the history and everything that goes into a culture. That also includes the politics to some extent. Politics is always an influential part of any culture, but we don't promote any political party at all," said Steve Catechi, the coordinator for the Russian Club.

"Behind the Curtain" is being sponsored by the Russian Club at CSUS. The Russian Club, new on campus this semester, grew out of a Russian 1B class into a club for the study of Soviet culture.

Though only in the organizational stages, the Russian Club is already planning futures events,



Russian Club coordinator, Steve Catechi, cultivates his mind with a fine Russian novel on his recent trip to Moscow.

including another show like "Behind the Curtain" about life in the Soviet Union. Once they have the group organized, they plan to bring in speakers for the meetings and hold lectures for all students.

The Russian Club meets once a month on Sundays at 8:30 p.m. in the Miwok room. Anyone interested in joining can drop by the Russian Club table in the quad or drop a note in box 40 at the Student Activities Office.

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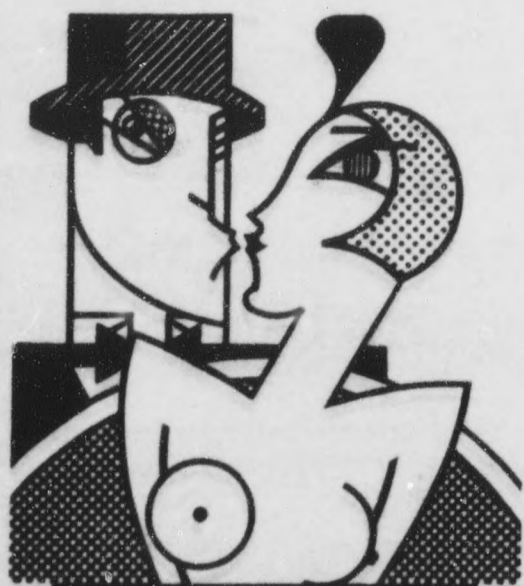


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PROMENADE

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A University Theatre production

Directed by **DON FIBIGER**

Book and Lyrics by **MARIA IRENE FORNES**

Music by **AL CARMINES**

MARCH 6, 7, 12, 13, 14, 19, 20, 21, 22

Curtain Thursday — Saturday at 8:00 p.m. / Sunday at 2:30 p.m.
Ticket Information: General admission \$6.00, student admission \$4.00.
Theatre Box Office hours Monday-Friday Phone 278-6604

'Promenade' plays

The CSUS University Theatre presents "Promenade," which opened March 6. The musical-comedy takes a humorous look at the life of two escaped convicts. The dates of the remaining performances are March 12, 13, 14, 19, 20, 21 and 22. The play begins at 8 p.m. Thursdays through Saturdays and 2:30 p.m. on Sundays. General admission is \$6, student admission \$4. For more information, call 278-6604.

'Painting Churches'

The Capitol Community Theatre of the Sacramento YWCA presents Tina Howe's play, "Painting Churches," a poignant family drama beginning March 20 and continuing through April 18. Curtain time will be at 8 p.m. Fridays and Saturdays, and two matinee showings will be presented on Sundays March 29 and April 12 at 2 p.m. This compassionate, humorous look at life in its golden years will be directed by Haze Bergeron and includes theater veterans Boots Martin, Bob Kelly and Shelly Sandford. General Admission is \$6, and \$5 for students. Call 442-4741 for more information.

Writing Contest

L. Ron Hubbard presents "Writers of The Future Contest" for new and amateur writers. First, second and third prizes are \$1,000, \$750 and \$500. An annual grand prize of \$4,000 will be awarded to one of the four quarterly winners. Remaining contests end March 31, June 30 and September 30. All works will be judged by published authors only. Send your entry to: Writers of The Future Contest, P.O. Box 1630, Los Angeles, Calif. 90078.

ENTERTAINMENT calendar

Soviet sights

The CSUS Russian Club presents "Behind The Curtain," a show of sight and sound featuring modern music and photography of the Soviet Union. The event will be Wednesday, March 18 at 7 p.m., in the University Union's Redwood Room. The show will feature the work of author/musician John Humboldt Gates and include two live recordings of underground Russian rock concerts, Russian reggae, jazz, and popmusic. The slide photography will review Soviet cities, villages, Siberia, old palaces and monasteries, the Berlin Wall, modern and historical art, and the Soviet people. For more information call the CSUS Student Activities Office at 278-6595.

Rank and Roll

The country-punk band Rank and File will headline at Club Can't Tell on Friday, March 13. Opening the show is the acoustic rock duo, the Square Roots. Club Can't Tell is located at 1227 K St. Call 973-9388 or 447-3888 for more info.

Poet's Poetry

Sacramento Feminist Writer's Guild presents a "Celebration of Women in Art," an afternoon poetry reading Sunday, March 15 at 2:30 p.m. in the new Matrix Gallery located on 1725 I St. Poets include Lauren Gordon, Jennifer O'Neill, Mary Carroll, Lill Estlander-Wilder and Nancy Schoellkopf. A \$1 donation is requested. Call 441-4818 or 731-5224 for more information.

Bammies Bash

The 10th annual Bay Area Music Awards, The Bammies, will be held on Saturday March 21 at 7:30 p.m. in the San Francisco Civic Auditorium, 99 Grove St. Nominees in various categories include Huey Lewis and The News, Journey, Eddie Money, Bourgeois Tagg, Starship and John Fogerty. Tickets are \$25 to \$100. For more information, call (916) 395-BASS.

Female Artist

In support of Women's History Month, the University Union Exhibit Lounge presents "Works on Paper" by artist Eleanor Miller, which continues through March 20. The reception will be held Tuesday, March 17 from 5 p.m. to 7 p.m. Exhibit Lounge hours are Monday through Friday from 10:30 a.m. to 3:30 p.m., and Tuesday and Wednesday from 5 p.m. to 8 p.m. For more information, call (916) 278-6743.

Prize Play

The Sacramento Theatre Company presents the Pulitzer Prize-winning drama "Night, Mother," which opened March 5 on STC's main stage at 1419 H St. The production is scheduled to run through March 28. Performances are Wednesdays at 6:30 p.m., Thursdays through Saturdays at 8 p.m., and Sundays at 2 p.m. and 7 p.m. Regular ticket prices range from \$9 to \$12. For more information, call 443-6722.

Tuesday's wine

The Rusty Duck Restaurant presents happy hour wine tasting every Tuesday from 5 p.m. to 7 p.m. The cost is \$5 and includes a Rusty Duck logo wine glass and hors d'oeuvres.



Professor Fishface

What's the gig with worms, man?

I mean, what's the gist man? What do worms do? They just seem to burrow around in mud and manure and other stuff of an undesirable-to-have-on-your-face nature.

And what's the point? To grow up and crawl (or whatever it is you call the way they move) out onto the sidewalk to be run over by small children riding their bikes to school. Is this any sort of future for an ambitious young worm?

And what else do worms do? Get eaten by birds, fish and similar creatures on the same end of the food chain. Do you know any famous worms? Or any movies about worms? About the only claim to fame worms have that I can think of is the Pink Floyd tune "Waiting for the Worms to Come." Come for what? What do worms do that you would want to wait for them to arrive and begin doing? Yes, you

guessed it...they eat your brain!

But why wait for your brain to be eaten? Is it possible that this is why fish is considered brain food? 'Cause fish eat worms and worms eat brains?

What else would we do with all the surplus brains in the world? They'd just lie around smelling up the place.

Maybe really stupid people should eat worms to try and become smarter. I'm willing to bet that stupid people are probably dumb enough to be talked into the act of eating worms so that smarter people could watch them and laugh at them.

Would the stupid people then begin to look more like fish? Possibly they would have similar IQ's to fish (but not dolphins, which are actually very smart and in reality are mammals that just happen to look like fish).

But what would the world be

like with a bunch of really stupid people running around eating worms and becoming smart? Would it work? Would it last? Probably at least one really stupid guy would blow it and tell someone what was going on and ruin the whole process for everyone dumb involved.

But when was the last time someone you know was hurt by a worm? Or the last time you heard a story about large groups of angry young worms beating up on other worms that weren't dressed the same as they were? And they don't eat other bugs or any sort of flesh. You'll probably never hear a worm complain about your stereo being on too loud, or being cut off in traffic by an old worm wearing a hat. But, most importantly, worms don't adhere to the negative idea policy, or have wars.

And even really stupid worms know that if there's a war, someone's bound to get hurt!

cover story

It's all happening at the zoo

Jennifer Williams
Editorial Staff

The *Hornet* newspaper has become the first media organization in the area to adopt a family.

A family of animals, that is.

Editor in Chief London Roberts announced Tuesday that *The Hornet* staffers are now the official, proud adoptive parents of a giraffe, a chimpanzee and a Siberian tiger.

"We had to keep it secret at first," Roberts joked, "because we weren't sure the adoption papers would go through. The zoo has pretty strict requirements, and we didn't want to get our hopes up and then find out they'd decided we were unfit parents."

The *Hornet* found its furry family through the Sacramento Zoo's Adopt An Animal Program. This program is sponsored by the Sacramento Zoological Society as a means of gathering community support for the zoo. The funds from this program are used for habitat improvements — like the new orangutan and chimpanzee enclosures.

The adoption was the idea of Tracy Brazil, *Hornet* advertising manager.

"When I heard about the Adopt An Animal program, I thought it would be a great way to help the zoo and the paper at the same time," she said. "We can tell people about the zoo, and at the same time we can let the Sacramento community know that *The Hornet* is a concerned and responsible organization."

Roberts agreed. "We're trying to let Sacramento know we're here and we want to be a part of what's going on out there," she added. "The university has been isolated from the city for too long. Now the city is growing and so is the university — hopefully we'll grow together."

For an adoption fee ranging from \$20 to \$100

dollars, anyone can become a Zoo Parent. Parents receive a personalized adoption certificate (suitable for framing!), a fact sheet about their "offspring," an invitation to the Annual Zoo Parents' Picnic, and an "I'm a Zoo Parent" bumper sticker.

In addition, parents' names are posted in the "Parents' Showcase" near the zoo's entrance. Parents adopting a \$100 animal also receive a large, mounted photo of the animal. All other Zoo Parents can purchase a photo for \$10.

Several *Hornet* representatives journeyed to the zoo last Friday to meet their new family. They had breakfast with Brutus, their giraffe, whose long grey tongue was indescribably entertaining. Later they visited Judy, who was playing with the other chimps in the new chimpanzee enclosure. Mahanadi, their tiger, was not receiving guests that day.

March is a busy month for zoo animals and employees, as this month marks the zoo's 60th birthday. Free public tours will be given Saturday, March 21, through Sunday, April 5. And from Monday, March 23 through Friday, March 27, everyone will be admitted free. Animal-lovers are encouraged to come and select their own adoptive pets.

Zoo officials say adopted animals make great gifts for people who have everything. Among the less expensive (\$20 -30) animals are wallaroos, Argentine boas and ring-tailed lemurs. An entire family (three animals) can be adopted for \$250.

"I didn't know anything about this zoo until I became a Zoo Parent," said Jeanne Marie Suhmann, *Hornet* copy editor. "I'm glad I got away from my computer screen long enough to enjoy these guys. When they are frolicking in their cages, they are so much fun to watch. I just wish we could take them home."



Photos by Ray Pfand

Above: Brutus shares tree leaves and conversation with several of his adoptive *Hornet* parents. Below: Joey (left) sits patiently while Judy (right) practices referee signals.



No 'Babaloo' for this little Lucy and Ricky

Jennifer Williams
Editorial Staff

While *The Hornet* was involved in the adoption progress for its family, *Hornet* staffers learned they were going to have two more mouths to feed.

Mahanadi, their adopted Siberian tiger, presented them with two happy, healthy and hungry cubs.

The cubs were born at the Sacramento Zoo on Jan. 25. The male weighed 12 ounces; his sister, 14. Zoo officials say they have not yet named the cubs, but *Hornet* staffers have nicknamed them Lucy and Ricky.

Because they are so young, Lucy and Ricky are being kept in a private nursery. They cannot be visited

by the public until they are old enough to live in the tiger enclosure with their mother, Mahanadi.

Adopt an Animal Program Manager Joyce Mansfield stressed that it will be at least two weeks before Lucy and Ricky will make their public debut. The zoo has not released their photographs to the press.

Once the cubs are strong enough to be viewed, they and Mahanadi will be transferred to the tiger enclosure. Right now their father, Sundance, is alone in the enclosure.

The zoo has had a number of successful cat births, including Bengal tigers, Asian lions and Geoffroy's cats. Besides Lucy and Ricky, the most recent arrivals are a zebra, an orangutan and NeNe geese.

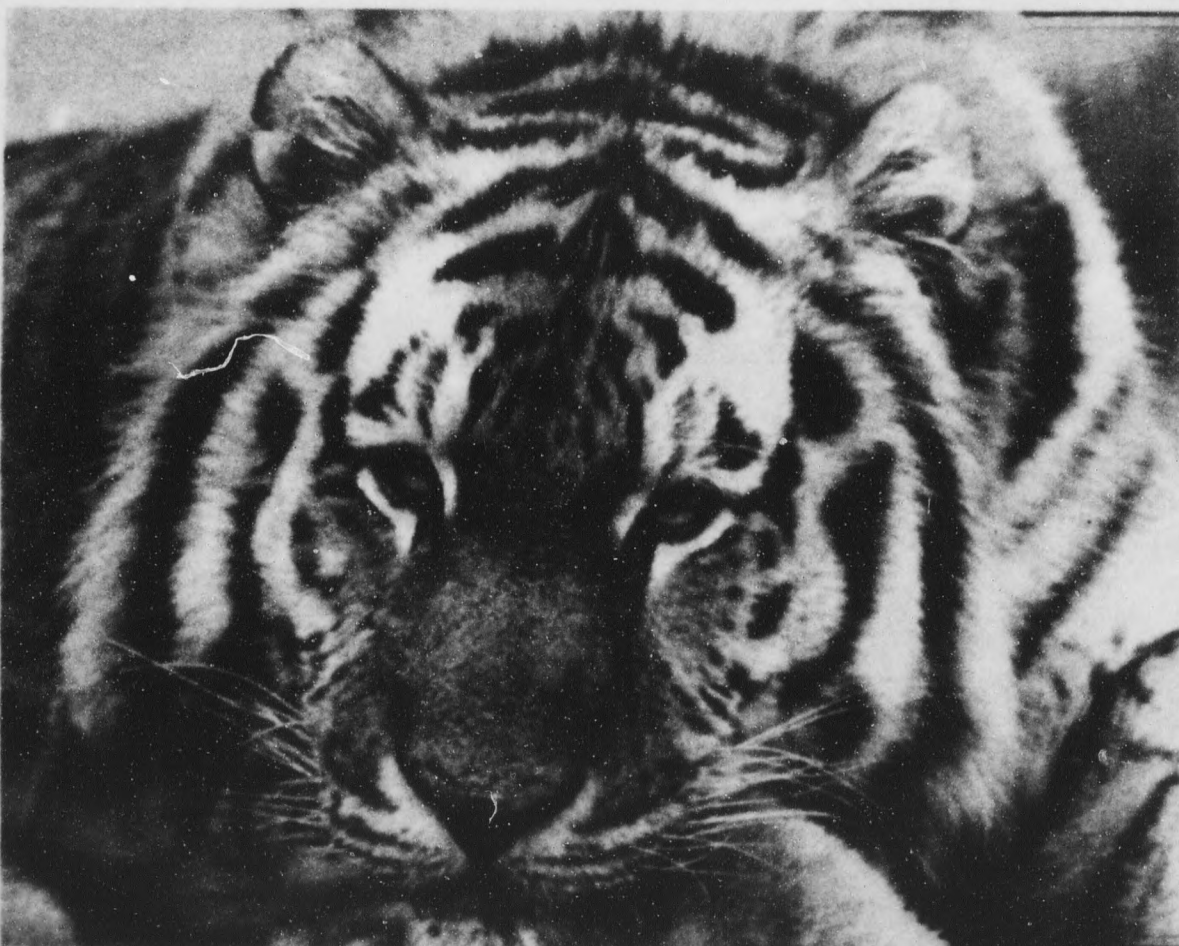


Photo by Carol Lottan

Proud papa Sundance waits impatiently to see his cubs. He (and all Sacramento zoo-goers) will have to wait several weeks for the one-month-old tigers to become strong enough to leave their nursery, which is off limits to the public.

Commentary

Is there a cure for rock censorship?

Helen Davis
Staff Writer

"I met her on the mountain, there I took her life. / I met her on the mountain / And stabbed her with my knife."

"Tom Dooley"

Remember that little ditty from grade school? Pretty All-American by anyone's standards, wouldn't you say? Pretty OK all the way around? Today there is a rock tune, similar in many ways, which is causing a very big flap in broadcasting. The song, "Killing An Arab," talks about:

"Standing on the beach / With a gun in my hand / Staring at the sea / Staring at the sand / Staring down the barrel / At the Arab on the ground / See his open mouth / But hear no sound."

This song is a bit more detailed than the first, but otherwise fairly similar in sentiment.

Yet the song, "Killing An Arab" by The Cure, first released as a single in 1978, disappeared from most

American radio programming. Although "Arab" was intended as a statement of the futility of all killing, some reactionary disc jockeys have used it to inflame anti-Arab elements in the United States.

The song's author, Robert Smith of The Cure, in response to the American-Arab Anti-Discrimination Committee's complaint that misunderstanding of the song is causing an increase in anti-Arab activities, has asked that the song not be played on the air anymore.

But no one wants to censor "Tom Dooley," in spite of similar ideas. In one song, a man stands on a mountain and kills a woman; in the other song, a man kills an Arab man on a beach. In either case, a man on a landmark off a human being belonging to a group other than his own. No one is claiming that "Tom Dooley" promotes violence toward women. The point of each song—that killing has its terrible price—is pretty much the same. But the titles are not similar at all.



Members of the Cure. Robert Smith (center) is the writer of the controversial song, "Killing an Arab."

If we call one song "Killing a Woman" and the other something like "The Stranger" or "Albert's Tune," after the scene in Albert Camus' "The Stranger" that "Arab" was based on, the situations would be reversed. The whole issue would look pretty darn silly. But there is never anything silly about censorship; the whole issue of censorship is

a barrel of venomous vipers because it pits two of our fundamental freedoms against each other.

In recent years, the whole question of censoring rock music has gotten a lot of attention. Parents are worried about the effects of so-called sick lyrics upon their impressionable children. One group wants another group shut up because the

message they hear is offensive to them. Everyone seems to want protection from everyone else. For some reason, people seem to think that censorship will make the world safe for them and theirs.

These people are dead wrong. Our tradition of freedom of speech

Please see CURE, page 15

When you open the door
to the unknown,
there's no telling
who will drop in
or who will drop dead.

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R

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ASU



CURE

Continued from page 14

assumes that the American people are an intelligent group, that ideas cast into the market places will be heard, tried out and discarded if found to be unsuitable to our way of life. When we start trying to relieve the American people of their responsibility for weighing ideas—including literature and music—we start to dull their (our) senses and to develop a dependency upon private or public controllers. We begin to let someone else define what most of us should believe or experience.

To take a song off the air because some immoral musical illiterates misunderstand and misuse it, is like telling Macy's not to display white sheets because some bigots use them in terrorizing other people. We do not think the sight of that linen will cause the locals to burn crosses and lynch those of a different hue or persuasion; most of us understand that the decision to act like that lies with the individual, not the white sheet.

While I admire Robert Smith's desire to stop the abuses attributed to his song, I feel that censorship is a poor way to express that desire. Changing the title and letting the content speak for itself would probably have stopped the bigots, but still allowed others to experience the message. By censoring his own song, Smith has encouraged those who are afraid to think through an idea on their own, or to experience something new, in their attempt to prevent others the opportunity.

I will stick my neck out here and say that censoring rock for any reason besides national security or clear incitement to violence is totally uncalled for. Bigots will be bigots; disaffected offspring will be disaffected offspring; rock music is as apt to provide these people and others a new and broader way to see the world as it is to encourage awful behavior. I say give us all a chance to hear something said another way and make our own judgments.

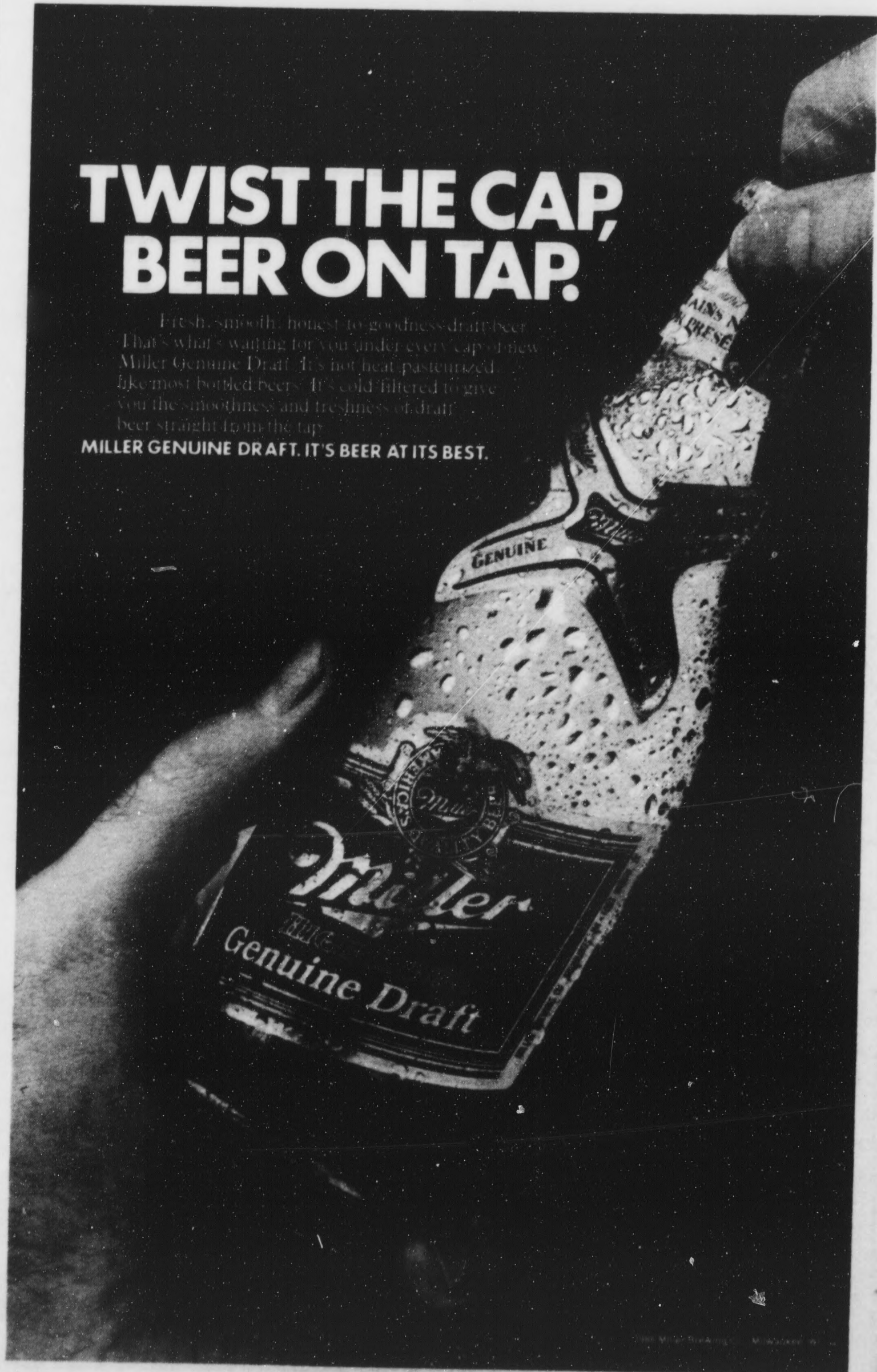
It seems that there are a lot of frightened parents trying to protect their teenagers from the "depravity" of rock music. To them I say, "Clean up your house, and stay out of mine. By the time your little ones are old enough to buy their own records, you have already lost or won the battle of values. If your children's musical choices frighten you, get out of your meetings, get home and mend some fences."

Let us all remind those who are screaming about what they think rock says to others that in the 16th century when the Holy Bible was first printed in English, it was burned by angry mobs—most likely because people could not understand its message in that medium.

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Announcement!!! ASI SPRING GENERAL ELECTION FILING PERIOD

March 25 - 31

Deadline to submit petition signatures for fee increase proposals to be placed on the ballot is March 23.

For more information, contact the ASI Government Office, 278-6784

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Fri, Mar 20 4pm Walnut Room

Fri, Mar 20 5:30pm Alumni Rm

Fri, Mar 20 4pm Walnut Room

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Women irate over locker switch

Diana Lambert
Staff Writer

Members of CSUS' women's track team found themselves in a peculiar situation when they arrived back at school this semester. The locks had been cut off their lockers and the contents removed.

Upon further investigation, the women found that their belongings had been moved from the Field House to the women's P.E. lockers, which was to be the team's home from that time on.

"The baseball team and an overflow of men's track could not be accommodated down here (at the men's P.E. lockers)," CSUS Athletic Director Tom Pucci said. "To accommodate everyone we had to do this."

According to the women's track team, many of their belongings were missing when they were relocated.

"Each coach was notified," Pucci said. "That's a problem of the coach if he did not notify his athletes."

"He's absolutely right, it was my responsi-

bility," responded track Coach Joe Neff when asked about Pucci's comments. "But this decision was made during the spring break and the women were spread to the four winds. I did post a notice to try and inform the women and informed him (Pucci) that when they came back in the winter, I'd let them know. I guess this shows his (Pucci's) inability to accept responsibility."

Women's track members met with Stephanie Lieberman of Affirmative Action to discuss lodging a Title Nine complaint. Title Nine is used to enforce sexual equity in institutions in which federal money is being spent.

According to Lieberman, the women are now handling the situation under the Fairness and Equity statutes. Pucci, Lieberman and the women athletes met to discuss possible solutions to the problem.

"The last agreement was that the girls would use the P.E. department lockers, but would use the old lockers for Saturday meets," said Lieberman.

According to the women, the lockers were

not available for them when they arrived for their meet the following Saturday. The women also allege that the baseball team is not making use of the lockers. According to them there is only one player using the facilities.

The women also allege that Pucci said that safety was one of his major reasons for moving them to the new facilities. The women, however, feel that the facilities are not any safer. "I had a guy walk in on me in the shower the first week we were in our new lockers," said track member Deonne Self.

According to Carl Perry of University Police, the intruder was released and no report taken after he convinced police that his intrusion was unintentional.

Perry went on to say that three other intrusions have taken place in the lockers in the last two years but that the assailants bolted when they were discovered.

According to the women, practicing on weekends and evenings is common practice. "There's so many guys and coaches in the Field House area," said track member Kathy

Williams. "There's no one down on the other side. Does it take something really tragic to make somebody open their eyes?"

Many of the women have shown concern at the distance across campus they would need to travel in the dark to get back from the track to their lockers.

"We're just really upset with Pucci," said track member Marsha Burdick. "He hasn't put a lot of thought into his decision."

According to many of the track members, Pucci created this situation in order to draw attention to the need for better facilities and using the incident to pressure officials for more money for athletics.

"That is not true at all," responded Pucci when confronted with these allegations. "I had a problem that had to be resolved and I feel that it was equitably resolved."

"I sympathize with the women, but we have to accommodate everyone," Pucci said. "Please remember that the facility was built before the women's program."

Commentary

Do we need Tom Pucci?

D. R. Berry
Editorial Staff

Tom Pucci should resign as athletic director of CSUS and let the university start searching for a replacement.

Why?

Because last week in *The Hornet*, Tom Pucci said that he intended to remain as CSUS' athletic director for 1987-88 and said "I don't see any reason why I wouldn't return."

Yet Saturday, March 7, Tom Pucci was interviewing for a job as athletic director for North Texas State and is among six finalists for the position.

Pucci recently found out that he wasn't considered as one of the six finalists for the position as athletic director at the University of New Mexico.

Stability is important and Pucci doesn't give the impression that all is going well at the athletics department. How can a department feel secure knowing that its athletic director is applying for jobs at other schools? It's like rats leaving a sinking ship.

Pucci can do the school a big favor by giving his resignation at an earlier date instead of shopping around and hoping for a position at another school. He should make that big step forward and help CSUS find someone who will be committed to building a strong athletics department.

Pucci has shown he isn't interested in building a strong athletics department, and recent comments he made about the current problem the women's track team is having solidifies this feeling. (See story above)

Pucci is quoted as saying, "please remember that the facility (the field house locker room) was built before the women's program." What does that have to do with the safety and well-being of the women's track team?

Why doesn't Pucci move his office over to the Stinger House and try to conduct business from over there? The women have been using the locker facility for quite a while and they have a right to it. Why do they have to walk half-way across campus to take a shower and to change their clothes? It's stupid.

North Texas State and any other school can have Pucci, and that's a fact.

The athletics department at CSUS isn't making much progress with Pucci at the helm, and since changes are being made, let's start at the top and work our way down.



HOT STUFF — Gina Goehner of the CSUS water ski team shows off the style that made her no. 3 in the nation. Goehner is the regional record holder in the slalom and trick events.

Water Ski Club has fun winning

Julie Soller
Staff Writer

When the thought of water skiing comes to mind, usually visions of basking in the sun drinking beer or soft drinks, the wind whipping through your hair as you relax against boat cushions, or the exultation of gliding across the water, cutting through the wake for the sheer joy of it, enter your mind.

Rarely do images appear of catapulting off a ramp 129 feet through the air, spinning 360s and other twists as fast as you can hurl

yourself around, or straining with one hand on a narrow handle to make it through a six-buoy course at 36 mph.

The CSUS Water Ski Club team combines both the fun and the serious sport of water skiing into an organization that offers something for everyone interested.

"The Water Ski Club originally started as a party team with only two tournament skiers," said club President Cindi Thorne. "But we got the skiers and have developed the reputation for being a water ski

school. There are basketball schools and football schools, but if you wanted to water ski, you'd go to Sac State."

The team is currently ranked third in the nation, with three of its members having skied professionally. "We're going to win every tournament we're in this year," Thorne said. "There's nobody in the region that can touch us."

Competition is divided into three categories: jump, trick and slalom.

Please see SKI pg. 18

TIME OUT

Pete LeBlanc

One week ago today, I planned to interview head football coach Bob Mattos. As is the case many times — and will continue to be — the interview never happened. After a brief conversation with my editor, I pondered another topic.

Like a lost child, I shuffled out of the Hornet office at 10:18 a.m. One idea I had was to see what sporting activities were happening on campus at that particular time and maybe interview some of those people.

The tennis courts were filled, the gyms were crowded with volleyball and basketball players, and the distinctive sounds of racquetball echoed outside the gymnasium.

Feeling even more lost than when I started, I wandered up and down the halls of the athletics department a couple of times. Then it happened, the idea for this column was born.

A piece written by Sacramento Bee columnist Bill Conlin hung on the wall in front of the athletic director's office. As I reviewed the column, Athletic Director Tom Pucci passed by and we exchanged "hellos."

What Conlin addressed in his March 1 column was the fact that CSUS lives in a vacuum, having no community involvement. What he said was very sad, but true. Why are we in a vacuum? And what is CSUS doing about it?

"This whole plan to go to Division I is a direct sound to the community that we're trying to have a total university," Pucci said. "We're trying to get the university to be the hub of activities in the area, not just in athletics."

Although athletics is an important facet of community involvement, it isn't the only one.

"We want to get the community on campus to see the great programs we have, drama and music as well as athletics," Pucci said.

It sounds easy, but there's not much tradition at CSUS. One problem is that the whole Sacramento area is such a transient one. With two Air Force bases in the general area and several others outlying Sacramento, many people have roots elsewhere and don't care much about the programs offered.

Community involvement has to start with the alumni. According to Steve Black, director of Alumni Affairs, a good number of alumni remain in Sacramento.

"After graduation in May we'll have approximately 87,000 graduates," Black said. "Our latest research shows that about 50 percent of those graduates remain in Sacramento."

That's about 44,000 alumni. A reasonable figure to start with. Black has held his current position since March 1985, and has seen a definite change during his two years.

"We're seeing this really take off," he said of alumni interest.

"More and more alumni are coming forward to get involved."

Athletics is in a prime position to lead a successful promotion for the university. Division I opponents will promote better attendance — which at present is nothing to brag about — which in turn will promote more interest in CSUS overall.

Last year's baseball team provided the campus with an assortment of publicity. Living one hour away from CSUS, I was able to make people realize that I attend a major university. Color pictures in the Bee do numerous things for credibility.

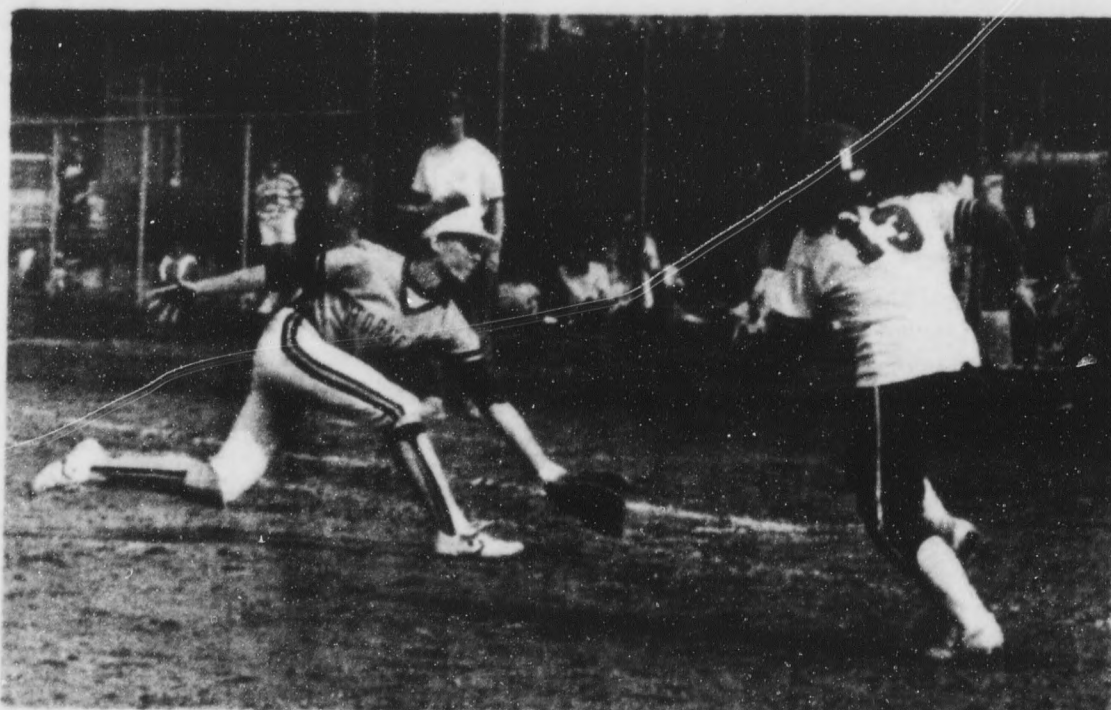
"A lot of students live within one-half mile of the campus," Pucci said. "We want to get people to come back after graduation and have a total collegiate experience. We want to get them excited about the services that we can provide."

The combination of the proposed plan to move up to Division I and the new boost in alumni interest could set a positive trend towards moving CSUS out of the present vacuum.

"The alumni provide an excellent bridge between the university and the community," Black said.

The time has come for CSUS to move into a new era and take its rightful place in the community.

Sac shames St. Mary's



Photos by Ray Pfand

CSUS' softball team put together a strong defense effort last week in beating St. Mary's in a doubleheader. The Hornets raised its season record to 10-5 with the 1-0 and 2-0 victories.



Ski

Continued from page 17

Skiers may compete in one or all three areas. There are five men and five women who compete in each category on the top-ranked, or A team, and five men and women who compete on the B team. Intermediate skiers may also compete on what is generally called the C team.

"We coach everyone," said Gina Goehner, a professional who holds the Western Region records in slalom and trick skiing, and top-ranked woman on the team. "We start right off teaching beginners the course. Every single person has potential by skiing every day. 'I started training really hard in the winter of '83,' she said.

However, competition is not mandatory to be in the club. During

the school year, the team skis on Bel Acqua, a private man-made lake about fifteen minutes from CSUS. Anyone who joins the club, which costs \$20 per semester in dues and a \$50 lake fee, can ski anytime between noon and 5 p.m. Monday through Friday.

The atmosphere at Bel Acqua is casual. Most of the 20 or so students that show up saunter in around 12:30 p.m. or 1 p.m. in shorts or sweats.

If one of the two or three boats parked at the dock are already in use, the rest of the team will lounge on the large green-carpeted dock, talking or drinking soda and munching lunch.

It is easy to look across the small strip of water as a skier weaves through the slalom course or jumps the large silver ramp in the middle of

the water.

A student must be enrolled in 12 units to compete on the team, and maintain a passing GPA, but any student can join the club to get in some good skiing and socialize with fellow athletes. "It's competitive — but a party," Thorne said.

Meetings are held every Thursday at 8:30 p.m. on the third floor of the University Union. The club members conduct business and occasionally show videos, and afterward a group usually goes out for some nightlife.

The team's first tournament will be on Friday and Saturday, March 13-14, in San Diego at Mission Bay. They have three tournaments during the season held at Bel Acqua, Saturdays and Sundays March 28-29, April 25-26, and May 2-3.

Gymnasts Henriques and Abbott Different, but successful

Mary Cardoso
Staff Writer

When gymnastics coach Kim Hughes looked at his team roster at the beginning of the season and saw how many freshmen he had, the prospects for the 1987 season did not look promising.

But even though the CSUS gymnastics team is ranked sixth out of eight teams in the West Coast Region, Hughes is pleased with the way his team has performed.

"This is one of the best teams I've had to work with," said Hughes. "The girls have very positive attitudes."

"This has been a rebuilding year," he added. "We have six brand new people on the team."

With CSUS holding the Regionals in March, Hughes hopes his team can move up one or two positions and peak with the home court advantage. Two team members Hughes will need to help them reach their goal are Molly Henriques and Kristie Abbott.

Henriques and Abbott are Hughes' two top performers and, although they are both good gymnasts, they come from very different gymnastic backgrounds.

Henriques, 21, has been involved with gymnastics for 15 years and has been in competition since she went to high school in Tracy, Calif.

When she graduated from high school, Henriques faced a dilemma on where to attend college.

"I was interested in being on the team and I wasn't good enough for a scholarship," she said. "It had to be a Division II school."

She considered attending other schools like CSU Northridge and Fresno State, but they did not have what she wanted. So, with the help of a friend, she got in touch with Coach Hughes, and before she remembered what happened, she was on the team and living in the dorms.

Once on the team, what free time she had before disappeared. A communications major, Henriques trains three hours a day and four days a week with the team. She also spends extra time training for collegiate competition. She even finds the time to coach, teach and judge gymnastics.

To maintain such a busy schedule, Henriques has to rely on her self-discipline. "I do a lot of things and each thing has its own amount of time," she said. "I see gymnastics from an unusual perspective. I teach it, I do it and I judge it."

To be the best gymnast she can be, Henriques pushes herself to her limits. And if there is one event that she really has to push herself to do, it is the vault, her least favorite event.

"I have this thing, I don't like to run," she said laughing. "Vault has always been a joke we make. For

years I didn't vault unless I had to. My father made fun of me."

While Henriques may not be enthusiastic about the vault, she more than makes up for it on the beam, an event she prides herself on.

She had Olympic hopes when she was younger, but she is now more realistic. "Well, I always hoped that something would happen, I'd get to compete at club level, but nothing happened," said Henriques. "I did order tickets for the 1984 Olympics and I didn't get them. I was very disappointed," admitted Henriques, jokingly.

Speaking of the Olympics, she does admire Mary Lou Retton in that they both share some of the same problems. They are both too short and too muscular. "Whatever I do looks bent because of the contour of my legs," Henriques said.

Despite her muscular shape which she sometimes sees as a disadvantage, Henriques is ranked first on the team, but following closely behind her is freshman Kristie Abbott, who is ranked second.

Abbott, 18, weighing less than 100 pounds, received her experience through club gymnastics.

Abbott did not know anything about most gymnastics programs before coming to CSUS. Hughes contacted her and asked her to visit, and after he showed her the school, she decided to attend.

Since joining the team, Abbott has showed great potential. Her strongest event is the bars, and unlike her teammate Molly, she enjoys the vault. But her least favorite is the floor exercise.

"I am self-conscious," she said. "I like tumbling, but I don't really like the dancing."

Abbott isn't self-conscious about her future plans, however. "I just want to be able to stay in gymnastics at least through college." She wants to concentrate her energies in medicine. She is a pre-med major and plans to go into sports medicine.

Abbott once hoped to be an Olympic athlete, but because of an ankle injury, her hopes faded. She now feels that she is too old to ever compete at the Olympic level.

"Kristie has a very good gymnastics physique," said Hughes. "She may be small, but she is extremely strong," said Hughes. "It shows mostly on the balance beam. She can do things many others can't. She has the potential to be a top all-arounder in the area. It's just a matter of time."

As far as time is concerned, the team only has three meets left this season. But with a team that consists mostly of freshmen, Hughes has a plenty of time to work with and develop the raw talent into an excellent gymnastics team.

Lorhke's debut year a splash

Cami Roumage
Staff Writer

Darrell Lorhke, head coach of the CSUS swim team, recently completed a successful season in just his first year since returning to his alma mater.

Lorhke swam for the Hornets during the two years he attended CSUS before graduating in 1976. He eventually returned to receive his teaching credential.

"Coaching the swim team this year has been a lot of work, how-

ever, very enjoyable," said Lorhke. "All of the members on the team were enthusiastic as well as dedicated. The team as a whole really improved, especially in the areas that troubled them individually."

Along with the busy hours Lorhke devotes to coaching the Hornets, he is currently coaching the Foothill Farms swim team, which is a U.S. team that trains year-round in preparation for the Olympics.

"It's been a real new experience, since this was my first year coaching

at a college level. The problems aren't any different, the athletes are just bigger," said Lorhke.

Considering CSUS does not offer scholarships for swimming, all of the recruiting is done locally. "We just don't have the funds to recruit on a national level," said Lorhke. However, there are some very good recruits from various locations throughout California expected to join the team for next fall.

Of the 25 members that make up the CSUS swim team, all except one will be returning next year.

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sports briefs



Saturday Sweeps

Saturday, March 7, was an especially good day for the Hornet baseball and softball teams, as both teams swept double-headers. A lead-off home run in the 10th inning by Brian Bunker gave CSUS a 13-12 win over Oregon State in the first game. In the nightcap, a run in the bottom of the seventh gave the Hornets a 6-5 victory in a shortened game. As CSUS raised its record to 15-8.

The Hornet softball team had to go 12 innings, but they did defeat Saint Mary's 1-0, with Kim Mowrer allowing just one hit in nine innings of relief. CSUS gave up only three hits in the second game as the Hornets won 2-0 and improved their record to 10-5.

Racquetball Rolling

The CSUS Racquetball Club swept all competition in the Western Regional Intercollegiate Tournament Feb. 27-March 1 at UC Berkeley. Not only did they capture all six men's events and six women's events, they doubled the scores of Berkeley, the second-place team. The reigning national champions are certain to be invited to the World Intercollegiate Racquetball Championships March 26-29 in Denver, Colo. The club's March 7 meeting against Stanford was cancelled.

Gymnasts At San Luis

The Hornet gymnastic team will travel south to compete in the San Luis Obispo Conference Invitational meet at Cal Poly on Saturday, March 14, at 7 p.m. The meet should help prepare CSUS for the Regionals on Saturday, March 28, in Hornet Gym. In their March 7 meet with San Luis Obispo, the Hornets won 152.3 to 138.

Bowling Night

The CSUS Bowling Club meets on Tuesday nights at 9 p.m. at South Bowl on Stockton Boulevard for recreational competition. You do not have to be a member to have fun.

Open Gym

The South Gym on campus is open to CSUS students on Fridays from 7-10 p.m. when no other activities are scheduled.

Baseball At Reno

The CSUS baseball team will travel to Reno to play San Jose State on Saturday, March 14, in a 2 p.m. game and a double-header against UN Reno on Sunday, March 15, beginning at noon. The Hornets will face CSU Hayward Wednesday, March 18, in Hayward to make up a previously rained out game between the two clubs.

Hornet Homestand

The CSUS softball team will have a two-day homestand beginning with a double-header against UN Reno on Friday, March 13, at 1 p.m. On Saturday, March 14, the Hornets will play two games against CSU Chico which should start at 1:30 p.m.

Spikers On The Road

The CSUS men's Volleyball Club team will play the Santa Clara Broncos on Friday, March 13, in Santa Clara at 7:30 p.m. The Hornet spikers will then play the UC Berkeley Bears the following evening, March 14, at 7:30 p.m. in Berkeley.

The Card And Lacrosse

The CSUS Lacrosse Club team will face the Stanford Cardinal in Palo Alto on Saturday, March 14, at 11 a.m.

Ruggers And Gaels

The CSUS Rugby Club will travel to Moraga, Calif., to face the Saint Mary's Gaels on Saturday, March 14. The Stingers' Team I game will be at 1 p.m. and will be followed by the Team II game at 3 p.m.

Krueger at Nationals

Kathryn Krueger of the CSUS swim team has been selected to compete in the College Nationals swim meet being held in Long Beach starting today, March 11, and continuing through Sunday, March 15.

Spring soccer in swing

Mary Schell
Staff Writer

The 1987 CSUS spring soccer schedule got off to an exciting start last week with a five-man indoor soccer tournament sponsored by Lotto, a soccer equipment manufacturer in Italy. The Hornets' first game was played against Humboldt State, which the Hornets won 4-1. CSUS lost to San Francisco State 3-2 and finished the tournament with a 2-2 record. CSU Hayward beat UC Davis 2-1 in the championship game.

Coach David Linenberger said that while there was no previous indoor soccer season or league per se during the spring, the tournament last week and the future games are a change of pace for the players, as well as an opportunity to continue their training.

On Thursday, March 26, CSUS will play Rio de la Plata, a soccer team from Argentina, in an outdoor 11-man game. Linenberger expects a lot of interest and support from the Sacramento community, with the game appealing especially to its sizable Hispanic population.

On Tuesday, April 21, CSUS will play F.T. Starnberg 09, a team from West Germany. Even though the members of this team are high school students, they are very competitive youth league players, coming from the highest level of competition in West German leagues. Linenberger said he would be thrilled if local high school youth start considering soccer as a sport they would like to play in college.

A small tournament of the four local colleges, CSUS, UC Davis, American River and Cosumnes River, was originally scheduled for Friday and Saturday, May 1-2, however it has been changed to Friday and Saturday, May 8-9, because of schedule conflicts.

Sacramento Jamboree

The CSUS track and field team will play host for the Sacramento Jamboree track meet on Friday and Saturday, March 13-14. The meet will be held in the football stadium, and action on Friday will feature 25 high schools from the

West Coast beginning at 2 p.m. On Saturday, the Hornets will face the competition of 15 university and club teams, including UC Davis, CSU Chico, CSU Hayward, and UC Berkeley. Events begin at 10 a.m.

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Thefts

Continued from page 8

It took an acetylene torch to melt through it.

If the U-shaped locks, which usually cost \$40 or more, are out of a student's price range, Perry said the best alternatives are locking up bikes in the monitored bike lots, or in the locking posts available.

"We've never lost a bike from the lots or those posts if the posts are used correctly," Perry said, but "at least half (of the students) will have bikes set in them wrong, using the post like a kick stand."

The posts, mostly along Sinclair Road on the north side of the Library quad, are designed to hold the frame of the bike and has cables that can secure the wheels. The lock a student uses to secure the bolt holding the frame, is protected from most kinds of tampering.

Perry said it should not be too difficult for college students to figure out how to use the post correctly considering "the instructions are printed right on the side of each post."

There are two monitored lots on campus, one at the end of the Guy West Bridge and one between the music and psychology buildings, that are open during normal campus operating hours Monday through Thursday until 10 p.m., and Friday until 5 p.m.

"In April, we'll have student monitors on bikes, with radios, looking for possible thefts," Perry said, but the effectiveness "depends on the area the monitors can cover."

Perry said that the education seminars and information booth will return in the fall semester.

"Bike theft season is approaching," Perry said, and hopes that this year biking students will become more security conscious.

Perry said a good lock could cost some money, and locking a bike up correctly may take an extra minute, but it's still cheaper than buying a new bike.

ASI

Continued From Page 6

by all parties. The University Procurement officer requested a modification in the indemnity clause, however ASI attorney Tony Arostegui did not agree with the proposed change.

ASI statute requires senate approval before a lawyer can be consulted, yet Easterly said that Samaniego did not obtain this approval before consulting Arostegui.

"I took the liberty of contacting our lawyer regarding business contracts..." explained Samaniego to the ASI Senate. "I know that I did not follow statutes requiring senate approval, but there was such short notice I did not want this to be overlooked at any time."

"Thus, Sandra is condemning Bush of the same thing she did," said Easterly, "only in a different context."

Easterly also objected to the fact that the reprimand was placed in Bush's personal file.

"This will be placed on his permanent file," explained Easterly. "It will follow him everywhere, so if they're going to do it, they should do it legally."

Easterly expressed concern over the possibility that Bush could sue ASI.

"If a lawsuit is greater than what the corporation is worth, the money can come out of our (ASI board member's) pockets," said Easterly.

Easterly was one of four senators who refused to vote on the resolution calling for Bush's reprimand.

India

Continued From Page 6

ward. That, I think, is the meaning of democracy."

Mr. Rikhy emphasized the neutrality of civil servants (a British inheritance). He said that Indian civil servants have no interest in politics. "Their greatest pride has been twofold," he said. "We always have remained anonymous as part of the institution, and secondly, we have been rendering services without fears and favors."

In his conclusion, Mr. Rikhy described the Indian and American alliance by explaining the symbol of the Indian International Center. "This is a plaza with green grass grown over it which is dedicated to Mahatma Gandhi and Abraham Lincoln," he said.

"Abraham Lincoln symbolizes government of the people, by the people and for the people. Mahatma Gandhi was the one who took the cause of the lowest people in our country, the weakest, and made it his own cause."

PETA

Continued from page 4

According to officials from the departments of Biological Sciences and Psychology, no such animals are being used this semester in classroom laboratories.

PETA's March newsletter states that "dog lab classes (biological and physiology engineering) are still part of the curriculum — and can be rescheduled at any time."

Of the 19 CSU campuses, only CSUS and CSU San Francisco use dogs for classroom study, according to the newsletter.

"Instead of attacking each class every time, we want the school to adopt a policy against this kind of experimentation," said Hrynychuk.

Women's

Continued from page 5

She will read from Ntozake Shange's play and from her own personal work.

11 a.m. — "Liberation Della Donna, Feminism in Italy": Author Lucia Chiavola Birnbaum will lecture on Italian feminists' struggles for abortion, divorce legislation and wages for housework.

Noon — "The Dream of Fulfillment, From Fantasy to Reality": a workshop by Kate Guzman, therapist and director of the Sacramento AIDS Foundation.

1 p.m. — "Two Feminist Poets": a poetry reading by CSUS Professors Theresa Corrigan and Kathryn Hohlwein.

2 p.m. — "Woman to Woman: Women's Studies and Women's History": a presentation by CSUS lecturer Merline Williams.

3 p.m. — "An Historian for Women Aging in California Speaks Out" will be presented by Janet Levy, National Liaison for the Older Women's League.

4 p.m. — "The Lives of Soviet Women" will be presented by CSUS Professor Helen Burgess.

6:30 p.m. — "Women Escaping a Violent Environment": What exactly does a family experience when its members seek refuge from an abusive member? The female adult victim, her children's response to her actions and the institutions the children will face will be discussed by a panel including representatives of WEAVE.

THURSDAY, March 12, in the Redwood Room, U.U.:

10:20 a.m. — "Filipino Women in American History": A lecture by CSUS Associate Professor Mollyn Bohnen.

11:45 a.m. — The film, "Not a Love Story" — a graphic portrait of pornography and its abuse of women — will be shown.

1:10 p.m. — "Discussion of the Video and the Current Feminist Controversy Over Pornography." Additional slides

showing violence against women in pornography will be shown during this presentation.

2:35 p.m. — CSUS physical education and women's studies lecturer Midge Marino will give a workshop entitled "Demonstration of Self-Defense Skills." The CSUS intermediate self-defense class will give a demonstration as part of the presentation.

4 p.m. — A feminist video, "The Politics of Humor" will be shown. Flo Kennedy, Nikki Giovanni, Elizabeth Layton, Whoopi Goldberg and others are discussed as practicing feminist humor.

5:10 p.m. — "Discussion of Video and Feminist Humor" by CSUS Professor Carolyn Hadley.

7 p.m. — "Women's Lives, a Musical Expression" will be performed by Maggie White and Mary Canote.

FRIDAY, March 13, in the University Union. See individual listings for specific rooms.

10 a.m., California Suite — "Women as Peacemakers": a discussion of the styles that women utilize to resolve conflicts in their daily lives, when parenting, in the workforce, and in all other social exchanges.

11 p.m., Redwood Room — Shireen Miles, coordinator of the California National Organization of Women, will speak on "Women's Reproductive Rights." Miles will discuss the Deukmejian Supreme Court, mandatory parental consent for abortions, cut-backs in Medi-Cal funding and low income women now facing sterilization as a result of a reduction in family planning services.

Noon, Redwood Room — "Twenty Years Into the Women's Movement: Making Progress and Losing Ground."

1 p.m., Forest Suite — "Sacramento Women Against Rape" — Topics will include myths and facts about sexual assault, rape trauma syndrome and acquaintance rape.

Free film screening a debacle

More than 150 ticket-holding students were turned away from a Unique Productions free screening of the film "Angel Heart" March 5 at the UA Arden Fair Theaters.

Passes for the 7:30 p.m. screening were available in advance in the Student Activities Office on campus. Unfortunately, many more passes were given out than there were seats available in the theater.

By 7:30 p.m., the 280 seat theater was filled to capacity and another 150 students were left — passes in hand — with no place to sit. The apparent disaster was minimized when the theater manager, Dora Eddy arranged to run a second screening at 9:50 p.m. that evening. Though she did not make the screening arrangements, Eddy showed the second run so "the stu-

dents wouldn't be disappointed."

When a preview showing like this is offered, the movie company works with a media service to plan the promotion of the film. In this case, Tri-Star Pictures worked with American Passage Media Corporation. On behalf of Tri-Star, American Passage arranged the details with the theater and the sponsor, Unique Productions. The representative from American Passage, Paula Nechak, booked the theater space, determined how many tickets to send, and arranged for distribution of the passes.

Based on past experience with no-shows, Nechak sent 420 passes. That number represented half again as many seats as the theater could hold. Normally, this would not have

been a problem but last Thursday night it was.

Nechak suggested the overwhelming response was probably largely due to the controversy surrounding the film. As sponsor of the event, Unique unfortunately appeared responsible. Unique Director, Rich Schiffrers, extended a sincere apology for the mishap and wanted to assure students this won't happen again.

"While we were unaware of this problem in advance, we take responsibility and again apologize to anyone who was 'inconvenienced,'" said Schiffrers. "We will continue to try to obtain these free premieres and offer them to the students at CSUS. Every effort will be made to avoid the problems of last Thursday night."



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The Los Angeles Unified School District is searching for 2,500 teachers for the fall semester. The need for regularly credentialed and emergency credentialed teachers is in most regular subject fields and at all levels, kindergarten through grade 12.

Applicants must hold, or qualify for, the appropriate California credential. In addition to the credential, all applicants must meet other district requirements, including selection and assignment standards.

CAMPUS INTERVIEWS: March 17, 1987

The district will schedule interviews for **CREDENTIALLED** applicants in the following fields:

- **Elementary Teachers (K-6)** — Regular and Bilingual Spanish
- **Secondary Teachers (7-12)** — English, ESL, mathematics, the biological sciences, the physical sciences and Spanish
- **Special Education Teachers (K-12)** — all specialty areas

Personal interviews for qualified applicants will be held March 17, 1987, on campus. Please call your placement office at 278-6231 to arrange for an interview.

CAREER RECEPTION: March 17, 1987

Those who want to teach but **HAVE NO CREDENTIAL** are invited to attend the Career Reception described below to learn about on-the-job programs leading to California teaching credentials. Join us!

Our representatives will be on hand Tuesday, March 17, 1987, to discuss the **MANY CAREER OPPORTUNITIES** open to you in the second largest school district in the nation. Call your placement office at 278-6231 to find out where the Career Reception will be held on campus.

- An **Emergency Credential** may offer you an opportunity to teach, regardless of your college major or minor. We can tell you how to qualify.
- The new **Teacher Trainee Program** provides an opportunity to earn a teaching credential while working full time as a junior or senior high school teacher. That means with full pay and benefits, and we provide all the course work you need to earn a clear California teaching credential. The Teacher Trainee Program isn't for everyone — but if you have a bachelor's degree with a major or minor in English, math, physical science or biological science, we may have a new career for you!

LOS ANGELES, A QUALITY LIFE

A move to Southern California could be a move for you in the right direction. Come to the Career Reception and discover what Los Angeles has to offer you.

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PERSONALS

I am looking for John Adam Coleman. If you can help me find him, please write to: Julie, P.O. Box 1633, Portland, OR, 97207.

Want a compassionate undergrad to date in a relationship. Please feel free to call 924-9299 A Leader.

Kim — Come clean, does that 'John' really size up to me?? Night Shifter

To Jailbait Jenny, you broke my heart at the El Dorado. Please come back and wrestle soon! M.C.

Hobbes — You're so cool. You're so keen. I want to meet your Love Machine. Witty Kitty

To the Brimley Shrine: Let's make the beast with 2 backs. The Freckled One

Fan for '87 — Touch Football sounds great! But I'm a hoop fan and like to play one-on-one. J.S.

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Lab Assistant: prefer upper division science major for part time position with local clinical laboratory. Fong Diagnostic Laboratory 421-4167, ask for Dr. Cohen or for Paternity Testing Department

MacIntosh wiz needed immediately for part-time work in Roseville. National magazine seeks individual to format editorial copy and ads on MacPlus with Laser Printer. 1-800-841-1753 ask for Liz.

Teacher Wanted for 8 year old non-verbal spastic quad approximately 2 hrs. daily. Salary open. Please contact D. White 916-383-1287

CAMP DIRECTOR

Residential summer camp for developmentally disabled children and adults. Seasonal position. Teaching credential and/or experience helpful. Age 25 or older. Write: Camp Sierra, 2740 Fulton Avenue, #106, Sacto., CA 95821

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8907 Folsom Blvd 361-7771

Kids-on-Kampus summer counselors at CSUS. Camp staff in the Sierras (song leader, lifeguard, drama & nature skills instructors) Send Resume: 2701 K Street, Suite 3, Sacramento, 95814

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PROJECT MANAGER to administer health evaluation contract. Administrative experience and PC Skills required. Graduate degree in Social Work, Public Health or related field. Research experience preferred. Send resume to: USC, 1225 8th St., Suite 410, Sacramento, CA 95814. Deadline 3/17/87

LEARN WHILE YOU EARN.

Business is too good. I need help. Step into management when you finish college. Computer knowledge needed. Sales experience helpful. Must have car. Interested? Call 366-1588.

Wanted - Singer for a Rock-n-Roll band. Prefer someone who can play keyboards or guitar. Jim 756-5574 / Doug or Scott 753-1530

EASY EXTRA INCOME — \$60-\$480/week stuffing envelopes at home in your spare time. For more information sent stamped-addressed envelope: **UNIVERSAL PUBLICATIONS CONCEPTS, P.O. BOX 15112, San Luis Obispo, CA 93406**

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MEETINGS/EVENTS

MECHA MEETING will be every Monday at 3 o'clock in the Mirwok Room, Student Union. Activities this semester include Cinco de Mayo, and March 6 Educational Rights March.

WANTED

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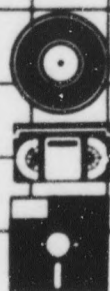
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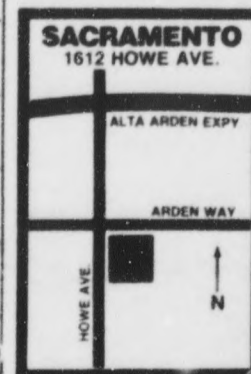
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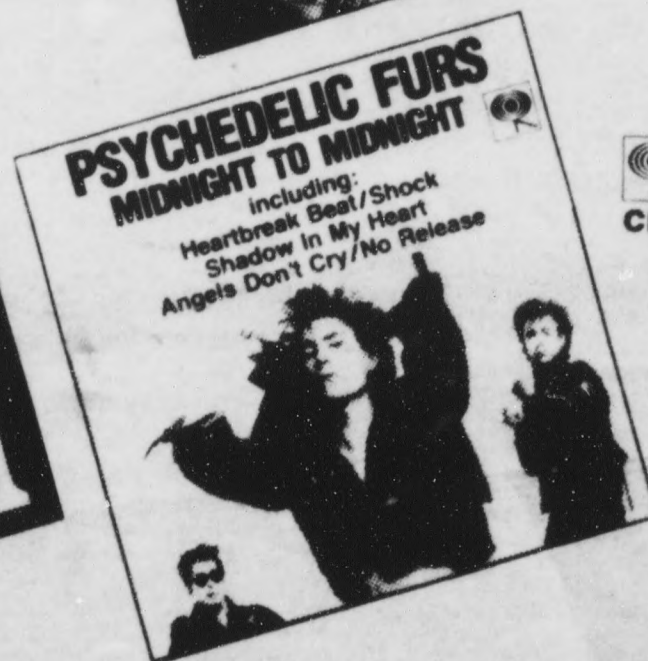
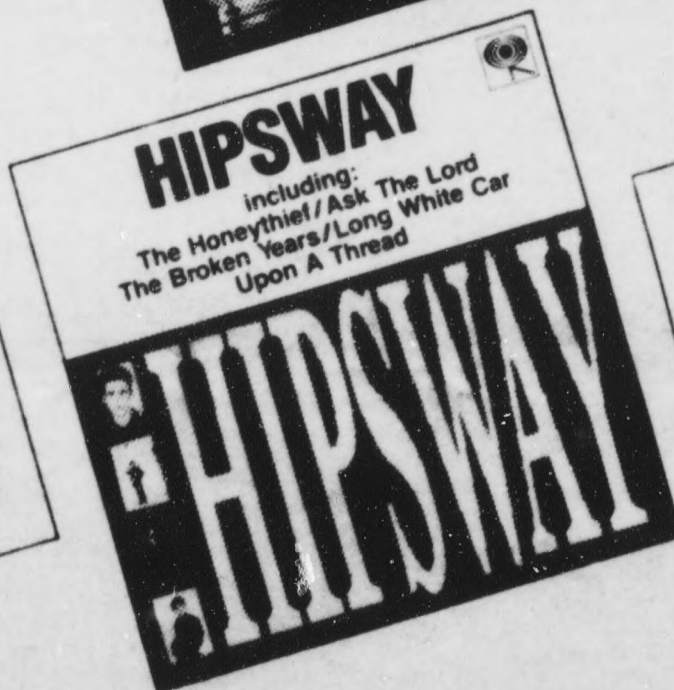
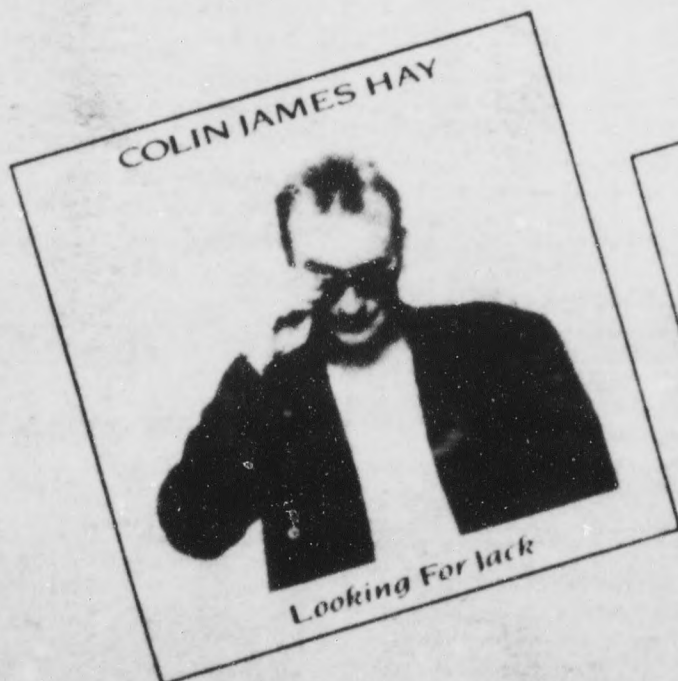
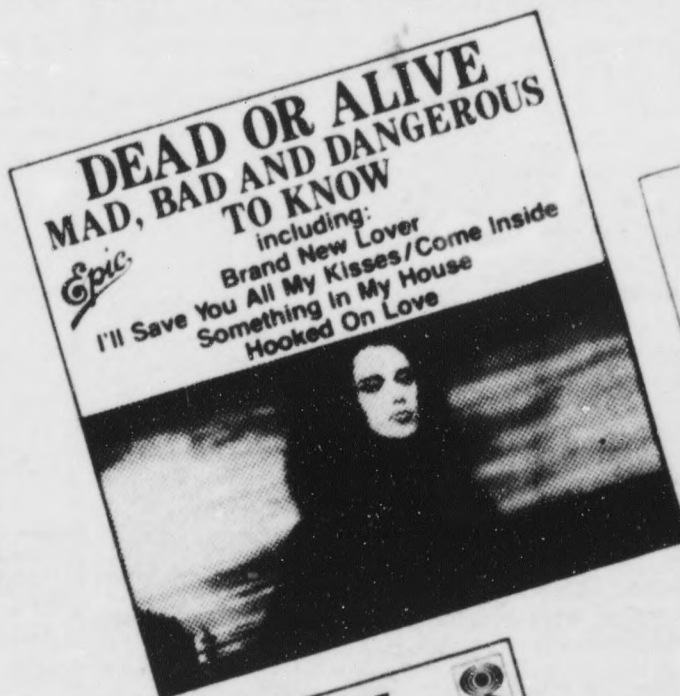
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